

Kelsey Theatre and In Death's Company present

Books & Lyrics by
George Reinblatt

Music by
Frank Cipolla Christopher Bond
Melissa Morriss George Reinblatt

EVIL DEAD



THE MUSICAL

Based on characters created by Sam Raimi
By special arrangement with Renaissance Pictures, Ltd. & Studiocanal

609-570-3333 kelseytheatre.org

Evil Dead the Musical is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com



WELCOME TO KELSEY THEATRE

1. Please note the nearest EXIT in case of emergency
2. NO photography or videotaping unless prior permission is obtained from theatre manager
3. Please turn off all Cell Phones and other Electronic Devices
4. NO food or drinks (except water) are allowed inside the theatre
5. NO smoking or vaping allowed on campus (except in your own vehicle)



Director's Note

I would love to give a big, bloody welcome to this performance of *Evil Dead, the Musical!*

Here at In Death's Company, we certainly don't shy away from edgy material. This show has been a favorite for a long time, and we are so excited to bring this cabin in the woods to life.

I mean, hopefully not for real because...yikes.

It was a total blast putting together this insane, ridiculous, and bloody musical. We hope you have as much fun watching it as we did making it.

Happy Spooky Season, everyone!

Haley Schmalbach
Director of *Evil Dead, the Musical*





Cast

Ash.....Dan Keyser
Jake.....Frank Ferrara
Scott.....Connor Riley
Ed.....Pat Rounds
Cheryl.....Maria Aromando
Annie.....Lizzie Axler
Linda.....Abigail Valerio
Shelly.....Emma Tilley
Fake Shemp.....Matthew Hogeland

Band

Conductor / Keyboard.....Sue Den Outer
Guitar.....Steve Miller
Bass.....Thomas Lewis
Drums.....Aaron Allen

Production Team

Director/Choreographer.....Haley Schmalbach
Musical Director.....Sue den Outer
Stage Manager.....Pat Maliwat
Assistant Stage Manager(s).....Zhi Sharpe & Jo Wymer
Crew.....Evan Strain
Photographer.....Zack Lozowski
Set Design.....Ian Smith
Executive Producer.....Tom Hessman
Producer(s).....Haley Schmalbach & Lauren Fogarty
Lighting.....Judi Parrish
Sound.....Eric Collins
Props Master.....Kelly Plexico
Puppets Master.....Lexi Plexico
Technical Assistant.....Ben Fried
Marketing.....Lauren Fogarty & Connor Riley
Scenic Painting.....Haley Schmalbach, Dekota Homer &
Shawn Simmons

Musical Numbers

Act 1

“Cabin in the Woods”	Ash, Linda, Scott, Shelly, and Cheryl
“Housewares Employee”	Ash and Linda
“It Won’t Let Us Leave”	Cheryl
“Look Who’s Evil Now”	Cheryl and Shelly
“What the Fuck Was That”	Ash and Scott
“Join Us”	Cheryl, Moose, and House Spirits
“Good Old Reliable Jake”	Jake and Annie
“Housewares Employee (Reprise)”	Linda and Ash
“I’m Not a Killer”	Ash

INTERMISSION (15 minutes)

“I’m Not a Killer (Reprise)”	Ash
“Bit Part Demon”	Ed
“All the Men in My Life Keep Getting Killed by Candarian Demons”	Annie, Ash, and Jake
“Ode to an Accidental Stabbing”	Jake, Annie, and Cheryl
“Do the Necronomicon”	Demons
“It’s Time”	Ash and Demons
“We Will Never Die”	Demons
“Blew That Bitch Away”	Ash, S-Mart Customers

Act 2



KELSEY THEATRE STAFF

ARTISTIC DIRECTOR M. Kitty Getlik

SENIOR ADMINISTRATIVE SPECIALIST Amy Bessellieu

TECHNICAL THEATRE COORDINATOR Nick Mastalesz

BOX OFFICE MANAGER Diana Maurer

BOX OFFICE CLERK Mark Anthony Baldwin

SHOP SUPERVISOR Michael Almstedt

PRODUCTION ASSISTANT Shawn Simmons

HOUSE MANAGER Sheron Williams

TOMATO PATCH PROGRAM DIRECTOR Melissa Jackson

TOMATO PATCH PROGRAM COORDINATOR Jane Coult

ON-CALL STAFF

**Len Calabrese, Angela Chapman, Tim Metzger, Zoey Montplaisir,
Noah Schwartz, Jackson Siegel, Owen Whitman**



2026-'27 SEASON

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Special thanks to our season sponsor, Tom Hessman!







Who's Who in the Cast...



Dan Keyser (Ash) has been performing at Kelsey Theatre since 2011, most recently appearing in *The SpongeBob Musical* (Plankton), *School of Rock* (Dewey), *Beautiful: The Carole King Musical* (Gerry Goffin), and *Something Rotten* (Shakespeare).

His other recent roles include Callahan in *Legally Blonde*, John Proctor in *The Crucible*, and Mischa in *Ride the Cyclone*. Dan sends his love to his menagerie of fluffchildren: Monsieur LeButt, Mr. Manager Bowsie, and Schem-Schem the Trashrat. Dan would also like to express his appreciation for the wonderful cast- and crew-mates who made this wild production happen. He would also also like to thank Bruce Campbell. He would also also also like to reprimand Bruce Campbell for being left-handed, that son of a bitch.

Who's Who in the Cast...

Maria Aromando (Cheryl) is bloody excited to return to the Kelsey stage having last been seen discovering the magic of a library as Ilona in *She Loves Me*. Some favorite roles include *Sylvia* (Sylvia), *Guys & Dolls* (Adelaide), *Spelling Bee* (Rona/Logaine/Marcy), *Don't Dress for Dinner* (Suzette), and *Unnecessary Farce* (Billie Dwyer). Hugs to family & friends for their undying love and support. Sending all the kisses to her boo and 3 spooktacular fur babies. Special screams for the talented humans involved with this show, especially Haley, Sue, Pat, and Zhi. Hope you have a killertime! MWAHAHA



Who's Who in the Cast...



Connor Riley (Scotty) is excited to be returning to Kelsey Theatre. They were last seen at Kelsey Theatre with Off-Centre Stages as Paul and understudy to Bobby! Previous credits include Pippin (Pippin) at NCT, The Emcee (Cabaret) at Playcrafters, Inc., Georg Nowack (She Loves Me) at NAC, and Freddy Eynsford-Hill (My Fair Lady), Patrick Dennis (Mame), Anthony Hope (Sweeney Todd), Mischa Bachinski (Ride the Cyclone), and Armand St. Just (The Scarlet Pimpernel) at Music Mountain Theatre. They'd like to thank their family and friends for all their support!



Who's Who in the Cast...

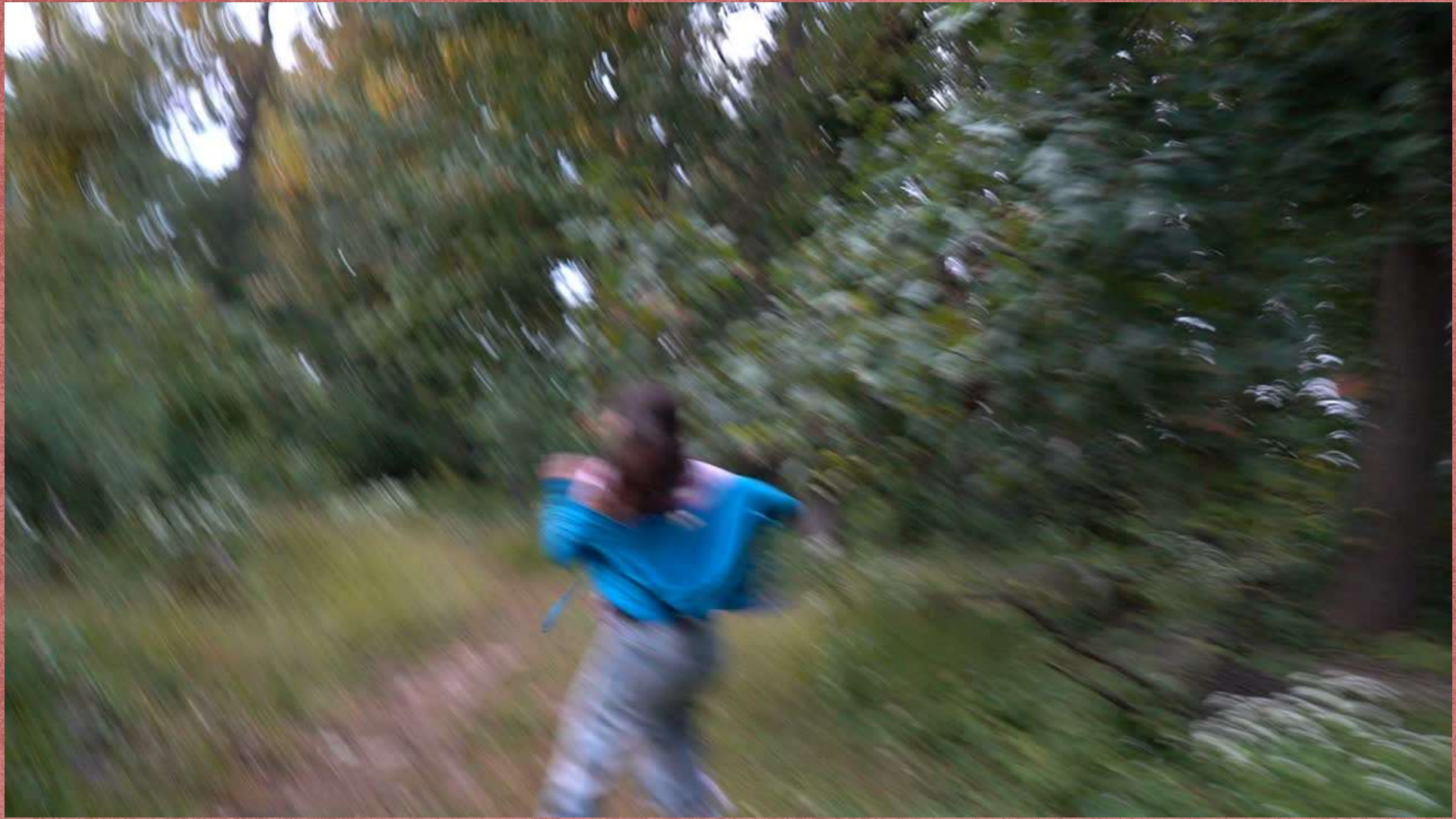
Elizabeth Axler (Annie) is excited to make her In Death's Company Debut! A lyric soprano, she has received recent acclaim for her roles as Jane Doe (Ride the Cyclone, MMT), Rose Maybud (Ruddigore, BCG&SS), April (Company, Off-Stage Productions) and Annie/Shelly (The Evil Dead, Footlighters) Elizabeth holds a B.M. in Music Education from Susquehanna University and teaches music at Central Bucks School District. She thanks the cast and crew of Evil Dead for the wonderful experience, and the opportunity. She thanks her family and friends for their continuous support!



Who's Who in the Cast...



Abi Valerio (Linda) is thrilled to be a part of this production. Her previous roles include Charon (The Lightning Thief) and Margaret White (Carrie) with Millersville University. She would like to thank the cast, crew, and production staff for successfully bringing this cabin to life—and to death—every night.



Who's Who in the Cast...

Pat Rounds (Ed/Moose) will be submitting a chiropractor bill to the management. Recent Kelsey performances include Beauty and the Beast (Gaston), Oklahoma! (Ali Hakim), The SpongeBob Musical (Patrick), Young Frankenstein (The Monster), The Little Mermaid (Chef Louis), and One Flew Over the Cuckoo's Nest (McMurphy). He wants to thank the cast, crew, and production team for making this show a bloody good time, and the audience members who aren't afraid of a little liquid with their theatre.



Who's Who in the Cast...



Emma Tilley (Shelly) is happy to be making their return to theatre after a 12 year hiatus. They are taking a break from their day job as an honest-to-god financial crimes investigator to fulfill their dream of being Born Sexy Yesterday. Emma would like to thank everyone involved in this production for being so kind and welcoming, as well as making this such a wonderful experience.





Who's Who in the Cast...

Frank Ferrara (Jake) is happy to make his IDC debut; onstage area credits include Arms and the Man (Petkoff), A Midsummer Night's Dream (Bottom), Legally Blonde (Callahan), The Fantasticks (Bellomy), Titanic (Etches), and Waiting for Lefty (Harry Fatt). Recent directing credits at Kelsey: Wonderland, The Spongebob Musical, Groundhog Day, Once, Beautiful, Falsettos, Sunset Boulevard, Big Fish, Les Miserables. In real life Frank is the Head of Medical Writing at Orion Pharmaceuticals. Special thanks to Haley for running a flawless ship, the cast and crew for their talent, patience, and kindness, and above all and always to SAFEE.



Who's Who in the Cast...



Matthew Hogeland (he/they) is very excited to be making his Kelsey Theatre debut! He most recently performed as Ricky Potts in *Ride the Cyclone* at The Barn Playhouse. Matthew is the Assistant Operations Manager at an ABA clinic for young children on the autism spectrum and is a professional freelance Costume Designer that holds a Bachelor's Degree in Theatre Arts from Bloomsburg University. He'd like to thank all of his friends and family for their unending support of him. Special thanks to Haley for welcoming him into the production and to Connor and Lizzie for making him the newest Deadite!



Who's Who in Production

Haley Schmalbach (Director/Choreographer/Scenic Painter) With over 30 years of theatre experience, Haley has established herself in the NJ community theatre scene both in front of and behind the curtain. She is frequently seen as a director, choreographer, scenic designer and scenic artist for many theaters in the area. Haley is often referred to as a jack of all trades and enjoys bringing all aspects of theater to the community. She is a long time member of the Kelsey community since 2009, as well as a board member for In Death's Company and Maurer Productions Onstage.

Sue den Outer (Musical Director) - Sue is thrilled to be part of this production and team: thank you to In Death's Company for including me! Sue is an actuary at WTW and a Cornell grad. She is a music director at PA/NJ area theaters, Sock 'n' Buskin (CRN HS) and UU Princeton. Favorite recent credits include Jesus Christ Superstar (Keswick, Midnight Productions), The Cher Show and Beautiful (Music Mountain Theatre) and Titanic (T&C).
Enjoy your visit to our Cabin in the Woods!

Pat Maliwat (Stage Manager) was a BA Theatre Arts major in Dramaturgy and Directing from the University of the Philippines, Diliman. Her stage management credentials include "The Last Five Years" (Barefoot Theatre Collaborative, 2023-2024), "Into The Woods" (Theatre Group Asia, 2025), "Your Mind, Girls: The First Battleground For Freedom" (Barnard College NYC, 2025), "Miracle on 34th Street", "Ain't Misbehavin'", and "Rock of Ages" (Phoenix Productions, 2025/2026), "Truth: A Biofictional Choreopoem" (La MaMa NYC, 2026), & "CUMULO" (MITU580 NYC, 2026)

Who's Who in Production

Jo Wymer (Assistant Stage Manager)- Is a huge EVIL DEAD fan and had done this show over 9 times. Groovy! Jo is a Navy veteran, vocologist, two-time AMA Award winner, and two-time Grammy nominee. Recent Kelsey credits include Young Frankenstein and Beauty and the Beast (MPO Onstage). A 2023 NJACT Perry Award nominee and three-time Phoenix Award winner. Jo is also an active member of the Stage Managers' Association. For coaching, visit JoWymerMusicStudios.com. For band bookings and corporate event production services, visit JoWymer.com. Special thanks to Haley and Pat. Much love to Dan and Hudson.

Kelly Plexico (Props Master) is happy to be back doing props after a short hiatus from theater. She's done props for shows like Oliver and Bye Bye Birdie. Also has stage managed Sounds of Music and Meet Me in St Louis at the Kelsey theater as well as work at Playmasters in Bensalem, PA (I Hate Hamlet, Steel Magnolias).

Ian Smith (Set Design, Props) is thrilled to be back at Kelsey Theatre with In Deaths Company. Recent show builds at Kelsey include *Fiddler on the Roof*, *James and the Giant Peach*, and *Blithe Spirit* (NJACT Perry Nomination.) Ian sends his love and thanks to his wife (and producer), Lauren, for putting him to work designing this crazy house of horrors.

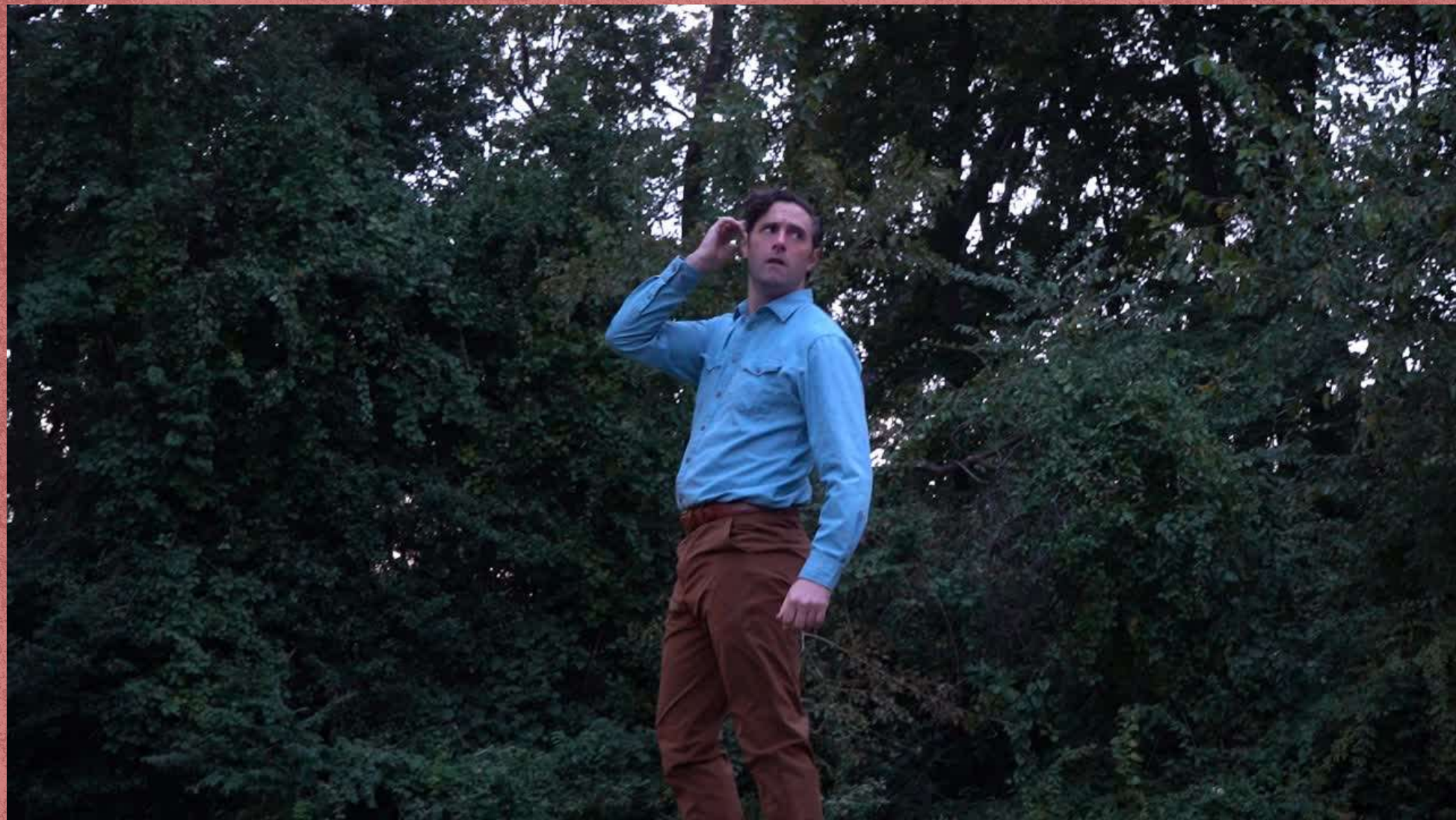
Eric Collins (Sound) is a sound designer who's been doing shows for over a decade. If you're a Kelsey regular, you may have enjoyed Eric's sound design in shows such as *Nunsense* (which received a Perry nomination for Best Musical in 2024), *Blithe Spirit* (for which Eric received a Perry nomination for Outstanding Sound Design in 2025), and *Half Moon* by In Death's Company in 2023. Eric is excited to be working with IDC again and wishes everyone involved in the production the best.

Who's Who in Production

Tom Hessman (Executive Producer) is a lifelong theatergoer and spent 15 years on the media crew for Staples Players (Westport, CT) before moving to the NJ theatre scene, where Tom loves volunteering in various capacities. This is Tom's fourth time producing *Evil Dead The Musical!* Other favorite credits include: *PIRATES! The Penzance Musical*, *Ain't Misbehavin'* (2026 NJACT Perry Award nomination, Outstanding Production of a Musical), *Kinky Boots*, *Bat Boy: The Musical* (2025 BroadwayWorld New Jersey Award, Best Sound Design Of A Play Or Musical; 2025 NJACT Perry Award nomination, Outstanding Production of a Musical), *The Prom*, *Jesus Christ Superstar*, *A Doll's House*, and *Green Day's American Idiot*. Tom would like to thank Haley, this exceptional production team, his wonderful friends, and his loving sister Kat. TomHessman.com

Judi Parrish (Lighting Design) with 55 years in community theatre, Judi has credits as a director, musical director, producer, stage manager, set designer, lighting designer, sound designer, and actress. Judi has 3 NJACT Perry awards: one for acting (*The Drowsy Chaperone*), one for scenic design (*NOISES OFF!*), and one for sound design (*The Musical Comedy Murders of 1940*). Other lighting credits include *The 39 Steps*, *Young Frankenstein*, *Death Trap*, *Beauty and the Beast*, *Matilda*, *A Gentleman's Guide*, *Something Rotten!*, *Fiddler On the Roof*, *City of Angels*, and *Around the World in 80 Days*. Judi also directed *Bright Star* and *The Glass Menagerie* at Kelsey Theatre.

Lauren Fogarty (Producer/Marketing) is so happy to be back at Kelsey Theatre! She is the Vice President of IDC. Previous crew credits include *Once on This Island Jr.* & *Mean Girls Jr.* (Fisher Middle School, Co-Director), *Seasonal Allergies* (Kelsey Theatre, Director), *James and the Giant Peach* (Kelsey Theatre, Producer) *Half Moon* (2024- Kelsey Theatre, Author and Director & 2022 - the world premiere performance, Villagers Theatre, Author, NJACT Perry Nomination), *Guard Bitches*, the staged reading and world premiere production (Villagers Theatre, Director), and *Four Weddings and an Elvis* (SVP, Assistant Producer.) She would like to tell this wonderful cast and crew to break legs!!





In Death's Company

Executive Board

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Haley Schmalbach
(Secretary)

In Death's Company is proud to continue working with the marvelous Kelsey Theatre alongside a remarkable team of artists and creators. IDC is a production company committed to providing quality opportunities for artists of all ages, background, and experience.

As a Company, our primary vision is to provide opportunities for artists that may not otherwise have the means, access, or pathways to do so across a range of theatrical experiences including performing, directing, writing, and training. Our goal is to help create more equity and inclusivity within the theatrical community across New Jersey.

Most importantly, IDC seeks to provide artists with experiences in theater that are filled with joy, empowerment, and solidarity. Theater is a powerful way to express our collective cultures, stories, and histories, and helping provide artists pathways to share in this phenomenon is an honor.

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This program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Commissioners and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.



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