

THE
39
STEPS



WELCOME TO THE KELSEY THEATRE

1. Please note the nearest EXIT in case of emergency
2. NO photography or videotaping unless prior permission is obtained from theatre manager
3. Please turn off all Cell Phones and other Electronic Devices
4. NO food or drinks (except water) are allowed inside the theatre
5. NO smoking or vaping allowed on campus (except in your own vehicle)



KELSEY THEATRE
2025-'26 SEASON





OnStage

Maurer Productions

www.MPOnStage.com



Tim Rerucha (Richard Hannay) Tim is thrilled to be back at Kelsey Theatre this time without his uninvited co-stars, Aunt Covid and Uncle Quarantine, hogging the spotlight. A Florida Man who survived Polk County and somehow ended up in New Jersey (still unclear which is worse hurricanes or blizzards), Tim has called the Garden State home for the past 14 years. He is a proud member of the Screen Actors Guild (SAG) and is represented by Ingrid French Management NYC for commercials, film, and TV meaning someone actually pays him to do this. His full-time job, however, is throwing a ball for his dog Skippy - his most devoted audience yet. In his remaining free time, Tim keeps bees, a true nature enthusiast that loves anything outdoors. (Especially if it's a winery). Kelsey audiences may recognize Tim from Noises Off, The 25th Annual Putnam County Spelling Bee, and Present Laughter. He took home Best Supporting Actor for his role as Vice Principal Panch in Spelling Bee and, in a plot twist no one saw coming, also earned the inaugural MPO Raspberry Award. He remains equally proud of both. Follow Tim's latest venture, The Hot Honey Podcast, on Instagram where bees, banter, hot topics, and sticky situations all come together.



Tonia Del Priore (Anabella Schmidt +) Tonia couldn't be happier to be working with MPOnStage and returning to the Kelsey Theatre stage for a second time. Past credits include Blithe Spirit (Theater To Go), Bat Boy: The Musical (College Avenue Players), and Debbie Does Dallas: The Musical (College Avenue Players). She has performed extensively as a writer/performer in NYC sketch and improv shows, so playing a multitude of characters is right up her alley. She would like to thank her family for their endless support.



Mary Tomson (Clown 2) is thrilled to be making her Kelsey premiere in one of her favorite shows. This is truly a bucket list moment. Locally, she has appeared with Pegasus Theater, Riverwards Theater, Philadelphia Fringe, and is a member of the comedy-entertainment troupe Without-A-Cue. Last year, she appeared in the award-winning short film I Am Trying To Break Your Heart. As a vocalist, she has performed internationally. In the little spare time she has left, she paints portraits and collects Jaws memorabilia. Favorite roles include Jo March (Little Women), Veronica (God of Carnage), Viola (Twelfth Night) and Hamlet. Perhaps her greatest claim to fame is that she has played both Marian Paroo and Harold Hill in The Music Man, although not at the same time. Clearly, she is no stranger to Pants Roles. All her love to Keith, Ruth, and David. Instagram: @me.tomson (Theater) and @mareebirdart (Portraiture)



Daniel C Gleason (Clown 1) Daniel is thrilled to return to the Kelsey stage and to be working with MPOnStage again. Previous Kelsey credits include Deathtrap (Clifford Anderson), Tartuffe (Valère), and Macbeth (Macbeth) along with credits of God of Carnage at Village Players of Hatboro, The Drag at ActorsNET, as well as Pocatello, Sweat, Meteor Shower, and Doubt at Langhorne Players. Professional credits include John Henry (Boss Huntington) at The Growing Stage and Journey to Oz (Scarecrow/Player 3) at Long Island Children's Museum.

PRODUCTION CREW

Producer/Director/Marketing/Set Design/Props

John Maurer (Producer/Director/Marketing/Set Design/Props) founded MPO with his wife, Diana, and his brother, Dan, in 2004. John has directed over 20 plays and musicals, including *Around the World in 80 Days* (Perry Award for Outstanding Production of a Play) *City of Angels*, *Something Rotten*, *A Gentleman's Guide to Love and Murder*, and *Noises Off*, among others. He is an accomplished set designer, costume designer, make-up artist, and prop master. He holds 25 of the company's 67 NJACT Perry Award nominations, having won seven times. John started in theater at the age of 10 and ever since then has been an actor, magician, clown, juggler, balloon sculptor, stilt-walker, and mime and has specialized in comedy and improvisational theater. John and Diana are internationally produced playwrights, having written three interactive plays that have been produced in England, New Zealand, and US.

PRODUCTION CREW

Producer/SM

Diana Gilman Maurer (Producer/SM/Props) Diana is a producer, director, and actress. She co-founded Maurer Productions OnStage together with her husband, John, and brother-in-law, Dan. MPO has won numerous Perry Awards including Production of a Musical (AIDA), Outstanding Costumes (AIDA), Production of a Play (Driving Miss Daisy & Around the World in 80 Days). Diana was nominated for a Kelsey Award for directing A Little Murder Never Hurt Anybody & Jake's Women, and received the award for Direction of a Play (Sleuth).

PRODUCTION CREW

Lighting / Sound Design

Judi Parrish (Sound Effects/Lighting Design) with 55 years in community theatre, Judi has credits as a director, musical director, producer, stage manager, set designer, lighting designer, sound designer, and actress. Judi has 3 NJACT Perry awards: one for acting (The Drowsy Chaperone), one for scenic design (NOISES OFF!), and one for sound design of The Musical Comedy Murders of 1940 (Villagers Theatre). Other lighting credits at Kelsey Theatre include Young Frankenstein, Death Trap, James and the Giant Peach, Beauty and the Beast, Matilda, A Gentleman's Guide to Love & Murder, Something Rotten!, Scenery, Popcorn Falls, Fiddler On the Roof, Titanic, City of Angels, and Around the World in 80 Days. Judi has also directed Bright Star, The Glass Menagerie, Scenery, and Godspell! at Kelsey Theatre. Judi has a degree in Music Education, taught entertainment technology at Mercer County Community College, and is a member of the US Institute of Theatre Technology.

Costumes

Anthony is very excited to be working with MPO again... He has been costuming for 11 years in PA and NJ, and has worked on many shows at Kelsey Theatre including *Sortied Lives*, *City of Angels*, *Around the World in 80 Days* and *Boy from Oz* and *Beauty and the Beast* for which he won a Kelsey Award for Best Costumes. He has been nominated for his costumes at the Perry Awards many times. Along with He has performed in the pass in many productions such as *Cats*, *The Wedding Singer* and *Rocky Horror Show* just to name a few. He would like to thank his better half Brian and his family and friends for all their love and support.

PRODUCTION CREW

Master Builder

Jeff Cantor Jeff was exposed to theater began years ago with a brief stint as stage manager for two high school productions. Then came a long hiatus until a friend introduced him to community theater in 2003 with Pierot Productions staging of Noises Off! in which he assisted with the set construction and got hooked. In 2006 while helping with a production of You're a Good Man Charlie Brown, Jeff joined the board of directors of Maurer Productions OnStage (MPO) as Master Carpenter. In the ensuing years, he has worked on over fifty productions for MPO as well as various other community theater and school drama groups with over forty-five master carpenter credits and over fifteen set design credits. In addition, Jeff has stage managed four shows including MPO's production of Aida and worked on running crew or as effects coordinator on over a dozen more. His work has been nominated for three Perry Awards in set design (one win for MPO's Noises Off in 2019) and six other Perry Award nominations for Outstanding Production including three winners: Around the World in 80 Days (2016), Aida (2012), and Driving Miss Daisy (2008); all with Maurer Productions. Jeff would like to thank John Maurer for his mentorship in set design and construction and his wife Michelle for her love, patience, and understanding.

PRODUCTION
CREW

Sound Engineer

Leonard Calabrese III

Running Crew

Ed Liu

Dekota Homer



KELSEY THEATRE STAFF

ARTISTIC DIRECTOR M. Kitty Getlik
SENIOR ADMINISTRATIVE SPECIALIST Amy Bessellieu
TECHNICAL THEATRE COORDINATOR Nick Mastalesz
BOX OFFICE MANAGER Diana Maurer
BOX OFFICE CLERK Mark Anthony Baldwin
SHOP SUPERVISOR Michael Almstedt
PRODUCTION ASSISTANT Shawn Simmons
HOUSE MANAGER Sheron Williams
TOMATO PATCH PROGRAM DIRECTOR Melissa Jackson
TOMATO PATCH PROGRAM COORDINATOR Jane Coult

ON-CALL STAFF

Daniel Ademy, Fabiola Bien-Aimé, Len Calabrese, Angela Chapman,
Tim Metzger, Noah Schwartz, Jackson Siegel



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2025-'26 SEASON





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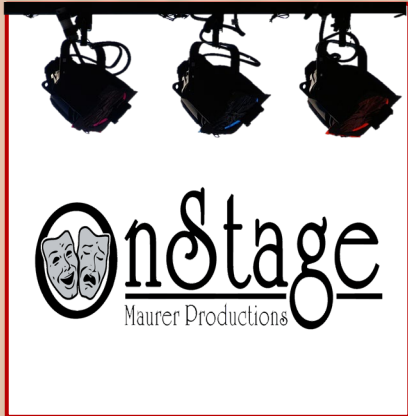
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