WELCOME TO THE KELSEY THEATRE

- 1. Please note the nearest EXIT in case of emergency
- NO photography or videotaping unless prior permission is obtained from theatre manager
- 3. Please turn OFF all cell phones and electronic devices
- 4. NO food or drinks (except water) allowed in the theatre
- 5. NO smoking allowed on campus (except in your own vehicle)



Kelsey Theatre presents Yardley Players presentation of

STEEL

agnolias

by Robert Harling

Directed by Liz Wurtz

2024

OCTOBER 4, 5, 11 at 8pm OCTOBER 6, 12, 13 at 2pm







609-570-3333 | www.kelseytheatre.org

STEEL MAGNOLIAS is presented by special arrangement with Dramatist Play Service, Inc.



CHARACTERS (IN ORDER OF APPEARANCE)

TRUVY JONES KIMMIE FETTERS

ANNELLE DUPUY DESOTO PERRY ZAVETZ

CLAIREE BELCHER LINDA CUNNINGHAM

SHELBY EATENTON MAGGIE GRONENTHAL

M'LYNN EATENTON CHRISTINA PARKE

OUISER BOUDREAUX EVE CONNOLLY

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PRODUCTION STAFF	
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PRODUCER	MARGE SWIDER	LIGHTING DESIGN	VICKI KAISER
DIRECTOR	LIZ WURTZ	SOUND TECHNICIAN	TIERNAN STOVER
STAGE MANAGER	MARGE SWIDER	PUBLICITY	LIZ WURTZ
COSTUME DESIGN	ANTHONY WURTZ	PROGRAM	KRISTY DAVIS
SET DESIGNER	SHAWN SIMMONS	PHOTOGRAPHY	JOHN MAURER
PROPERTIES	MARGE SWIDER LIZ WURTZ	PROPS ASSISTANT	ZHI SHARPE



Who's Who in the Cast and Crew

Eve Connolly (Ouiser) thought she had retired from acting but the lure of reprising her role as Ouiser, 33 years ago to the day, with the same company, Yardley Players, was too strong to resist. She was last seen as the Judge in *Miracle on 34th Street The Musical*. Her experience spans a wide range of offerings on area stages and dinner theatre from comedy to Shakespeare. She is the recipient of two Perry Awards, one for Outstanding Lead Actress in *Driving Miss Daisy* and for Outstanding Supporting in *The Cemetery Club*. Other favorites include *The Lion in Winter, Nunsense* and *Arsenic & Old Lace*. Eve is a Senior Commercial Model and spends her days at LIS as a Lunch Assistant. She wishes to thank her husband of 62 years and her family for their everlasting support and encouragement as well as "The Goddesses", the best friends a girl could ever have. Many thanks to Liz and Marge for this great opportunity and to the rest of the cast. Thanks to all of you, this has truly been a labor of love.

Linda Cunningham (Clairee) is delighted to be back at the Kelsey Theater and working with Director Liz Wurtz once again. Linda has appeared in a number of Kelsey productions including *To Kill a Mockingbird, Cabaret, Arsenic and Old Lace* and most recently *I Love You, You're Perfect, Now Change.* Linda has also worked with other theater groups around Philadelphia in such productions as *Big Fish, How to Succeed in Business Without Really Trying, Moon Over Buffalo, August, Osage County, 9 to 5, Miracle on 34th Street, Miracle Worker, The Curious Incident of the Dog in the Night-time and more. Linda thanks Julia, Matt and Preston for their unstinting encouragement and support.*

Kimmie Fetters (Truvy) is THRILLED to be making her New Jersey stage debut! Before moving to Asbury Park, Kimmie performed throughout the Southeast region of PA, in shows such as *Sweat*, *Avenue Q*, *August: Osage County, Mary Poppins*, and *RENT*. Big thanks to Liz for this amazing opportunity, and hugs to the entire cast & crew! "Lots of love and gratitude to my incredible family of friends, who came from near and far to watch me in my dream role... you have no idea how wonderful you are." ~For Jean Martz~

Maggie Gronenthal (Shelby) is currently a performing arts student at Mercer and is thrilled to be a part of Steel Magnolias again! Previous production credits include Rent (lighting assistant) and The Minutes (assistant stage manager). Previous acting credits include All My Sons (Lydia), The Seven Deadly Sins (Envy: Annalisa), A Midsummer Night's Dream (Helena), and Truvy in her high school's production of Steel Magnolias! She would like to give a special thank you to her friends and family for all their support!

Christina Parke (M'Lynn) is thrilled to be taking on the role of M'lynn Eatenton. Most recently she has appeared at the Kelsey Theatre as Lady Markby in Shakespear70's production of *An Ideal Husband* and Lady Clapham in MPO's Production of *Something Rotten*. She has previously appeared regionally as Darlene in the Hippodrome State Theaters production of *Honky-Tonk Angles*, at the Vandivort Center Theatre as Amalia Balash in *She Loves Me*, as well as her one woman show *Poundcake* at Don't Tell Mama in NYC. She dedicates this performance to all the Mothers and Daughters who have had difficult relationships and to her Mom. Mom I love you and I miss you.

Perry Zavetz (Annelle) is thrilled to make her debut on the Kelsey Theatre stage! Some of Perry's previous roles include Cosette in *Les Miserables*, Sophie in *Mamma Mia!*, and Roz in *Moon Over Buffalo* at Lawrence High School. Outside of theatre, she recently graduated from Rollins College in Winter Park, FL and now works full time in social media and influencer marketing. Perry would like to shout out her family and friends for all of their love and support!

Vicki Kaiser (Lighting Design) is thrilled to be working with this extraordinary cast and production team of *Steel Magnolias*. She was most recently unseen as the lighting designer for *Groundhog Day the Musical*. Many thanks to the incredible teams in this and other performances.

Shawn Simmons - He/Him (Scenic Designer/Builder) is a 4x nominated and 1x NJACT Perry Award Winner. He won his Perry Award for Scenic Design/Artistry for his work on *Talley's Folley* with Pinnworth Productions in 2022. Shawn's recent designs with Playful Theatre include the NJ Premiere of *Beautiful: The Carole King Musical* & *Once: A Musical Fable.* Notable work from this past season includes Scenic Designer for *Nunsense* (MTM Players); *Into The Woods* (Off-Centre Stages); Charge Artist for *RENT* (MCCC). Shawn was most recently seen on stage as Fred/Healer in the area premiere of *Groundhog day: The Musical;* Roger Davis (*RENT*); Neil Sedaka, Bobby Hatfield, & Lou Adler (*Beautiful: The Carole King Musical*) & Otto Frank (*Diary of Anne Frank*). Shawn is also a proud founder of Kelsey Forward and K.R.E.W. (a safe space for anyone to utilize at Kelsey Theatre.)

Tiernan Stover (Sound Design) is an Audio Production student at Mercer County Community College, freelance audio engineer and voice actor. He began working shows at the Kelsey Theatre in the spring of 2023 with Yardley Players' *Hello, Dolly!* Afterwards, he returned for *Bye Bye Birdie* and *The Sound of Music* and is excited to return for his fourth Yardley Players production. In addition to working in theaters, Tiernan interns at 89.7 WDVR where he can be heard on the air Fridays from 3-5pm, co-hosting the *Rockabilly and More* program. Check out Tiernan's website and Instagram account for his voiceover materials, other audio-related projects, and his blog. tiernan stovervoiceactor.com @tiernan stover voiceactor.

Marge Swider (Producer/Stage Manager) has worked with Yardley Players for over 30 years in the roles of Producer, Director, Stage Manager as well as Performer. Her favorite show was *Sound of Music* in which she performed her cherished role Mother Abbess in June-July of this year. Break a leg to the 6 talented ladies in the cast and congrats to our great director, Liz Wurtz!

Anthony Wurtz (Costumer) is very excited to be working with Yardley Players again. He has been costuming for 10 years in PA and NJ, and has worked on many shows at Kelsey Theatre including Sortied Lives, City of Angels, Around the World in 80 Days and Boy from Oz and Beauty and the Beast for which he won a Kelsey Award for Best Costumes. He has been nominated for his costumes at the Perry Awards many times. Along with that, he has performed in the past in many productions such as Cats, The Wedding Singer and Rocky Horror Show just to name a few. He would like to thank his better half Brian and his family and friends for all their love and support.

Liz Wurtz (Director/Properties) has been a part of Yardley Players since 2009. She has directed several shows including Come Blow Your Horn, Rumors, and Last of the Red Hot Lovers. On stage she always plays a character with great comedic timing playing Mae Peterson in Bye Bye Birdie and Mrs. Soweberry in Oliver. As one of the lines in Steel Magnolias says, "What would we do without (Liz's) sense of humor!" Liz thanks her kind and supportive husband, Brian for always being there for her!

KELSEY THEATRE STAFF

ARTISTIC DIRECTOR	M. Kitty Getlik	
SENIOR ADMINISTRATIVE SPECIALIST	Amy Bessellieu	
TECHNICAL THEATRE COORDINATOR	Nick Mastalesz	
BOX OFFICE MANAGER	Diana Maurer	
BOX OFFICE CLERK	Martha DiBartolo	
SHOP SUPERVISOR.	Michael Almstedt	
PRODUCTION ASSSISANT	Shawn Simmons	
HOUSE MANAGER	Sheron Williams	
TOMATO PATCH PROGRAM DIRECTOR	Melissa Jackson	
TOMATO PATCH PROGRAM COORDINATOR	Jane Coult	
ON-CALL STAFFFabiola Bien-Aimé, Len Calabrese, Angela Chapman, Andrew Devlin, Dan Mucha		



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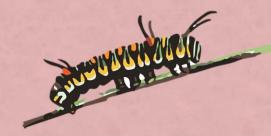




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BLITHE SPIRIT ~ October 31-November 3

Disney's BEAUTY AND THE BEAST ~ November 8-24

THE BEST TIME OF THE YEAR ~ November 29-December 1

'TWAS THE NIGHT BEFORE CHRISTMAS... ~ December 6-8

THE NUTCRACKER ~ December 13-15

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