

# PLAYBILL®

KELSEY THEATRE

Kelsey Theatre and Bear Tavern Project

PRESENTS

RODGERS & HAMMERSTEIN'S

# Oklahoma!

Music by  
**RICHARD RODGERS**

Book and Lyrics by  
**OSCAR HAMMERSTEIN II**

Based on the play  
"Green Grow the Lillies" by Lynn Riggs

Original Dances by  
**AGNES DE MILLE**

March 7 – Opening Night Gala, 8:00 PM  
March 8, 14, 15 – Evening Shows 8:00 PM  
March 8, 9, 15 – Matinee Shows, 2:00 PM  
March 16 – Final Performance, 2:00 PM

Directed by Susan Galli  
Choreographed by Marissa Miller  
Musical Director Joe Nappi  
Produced by Meg Waldowowski

Presented by arrangement with Rodgers & Hammerstein, A Concord Theatricals Company (concordtheatricals.com)

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# SONGS

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## ACT I

<b>Overture</b> .....	Orchestra
Opening Act I: Oh, What a Beautiful Mornin' .....	Curly
Laurey's Entrance .....	Laurey
The Surrey With The Fringe On Top .....	Curly, Laurey, Aunt Eller
Kansas City .....	Will, Aunt Eller, Boys
The Surrey With The Fringe On Top (Reprise) .....	Curly
I Cain't Say No! .....	Ado Annie
I Cain't Say No! (Encore) .....	Ado Annie
Entrance of Ensemble .....	Will, Ado Annie, Ensemble
Many a New Day .....	Laurey, Ensemble
It's a Scandal! It's an Outrage! .....	Ali Hakim, Boys, Girls
People Will Say We're in Love .....	Curly, Laurey
Pore Jud is Daid .....	Curly, Jud
Lonely Room .....	Jud
Out of My Dreams .....	Laurey, Girls
Dream Ballet .....	Orchestra

## ACT II

Entracte .....	Orchestra
Opening Act II: The Farmer and The Cowman .....	Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim, Ensemble
All Er Nothin' .....	Ado Annie, Will
People Will Say We're in Love (Reprise) .....	Curly, Laurey
Oklahoma .....	Curly, Laurey, Aunt Eller, Ike, Fred, Ensemble
Oklahoma - Encore .....	Curly, Laurey, Aunt Eller, Ike, Fred, Ensemble
Finale Ultimo .....	Full Company
Exit Music .....	Orchestra

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# CAST

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## Cast Members

Curly .....	Joseph David Bryant
Laurey .....	Sarah Blasenheim
Jud Fry/Curly u/s .....	J. Ryan Harmer
Aunt Eller .....	Suzanne Ardite
Ado Annie Carnes .....	Jessa Casner
Will Parker .....	Kevin Palardy
Ali Hakim .....	Pat Rounds
Andrew Carnes .....	Steve Wolfe
Ike Skidmore .....	Chris Boerner
Gertie Cummings .....	Olivia DePasquale
Dream Laurey/Kate/Laurey u/s .....	Alyssa Mills
Aggie .....	Rachel Ash
Armina .....	Jillian Alexander
Cord Elam .....	Joseph Perignat
Fred/Mike .....	Travis Weaver
Jud Fry u/s .....	Jason Herbert
Sam .....	Frank Gramlich
Slim/Joe .....	Emmanuel Ebba
Sylvie .....	Laney Kenwood
Vivian .....	Alexis Plexico
Ensemble .....	Guisepppe D'Argenio
Ensemble .....	Nicandro D'Argenio
Ensemble/Ado Annie u/s .....	Megan Gramlich
Ensemble .....	Juliana Penney
Ensemble .....	Amanda Zadroga-Cantada

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# CREW

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## Crew Members

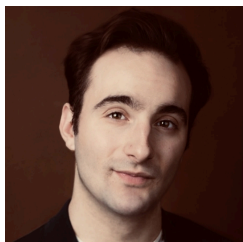
Director .....	Susan Galli
Producer .....	Meg Waldowski
Music Director .....	Joe Nappi
Stage Manager .....	Jana Graham
Stage Manager .....	Dana Joy Carducci
Choreographer .....	Marissa Miller
Scenic Designer, Builder, Painter .....	Shawn Simmons
Fight Coordinator .....	Dustin Karrat
Lighting Design .....	Joe Schiwall
Lighting Design .....	TJ Buck
Lighting Crew .....	Avery Merz
Sound Design .....	Madelyn Weitkunat
Lighting Crew .....	Ash Werner



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# WHO'S WHO

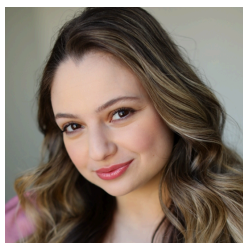
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## Joseph David Bryant

*as curly*

Joseph Bryant (Toms River, NJ) is ecstatic to make his Kelsey Theatre debut as Curly in Oklahoma! Past roles include (*The Addams Family* (Gomez), *The Spongebob Musical* (Spongebob), and *Something Rotten* (Nick Bottom). After seven years dreaming of playing this role, he thanks his amazing friends, loving family, and incredible partner for their endless love and support. YEOW!



## Sarah Blasenheim

*as Laurey*

Sarah is thrilled to be playing Laurey in Oklahoma! Sarah is a graduate of Fairleigh Dickinson University with a degree in Musical Theater. Past credits include: *A Class Act* (Sophie), *Into the Woods* (Rapunzel), *Legally Blonde* (Kate/Chutney), *The Wizard of Oz* (Dorothy), *The 25th Annual...Spelling Bee* (Olive). She'd like to thank her friends & family for the love and support!



## Suzanne Ardite

*as Aunt Eller*

Suzanne Ardite is honored to be back at the Kelsey reprising her role as Aunt Eller with this brilliant cast. Recent credits include *Sister Act* (Mother Superior) and *Calendar Girls* (Chris). Recent production credits include *The 39 Steps* (producer/costume design) and *Seussical* (producer/costume design) Love to Frank and my Gingers for supporting my "hobby" #swampsistersrule



## Jessa Casner

*as Ado Annie Carnes*

Jessa Casner is overjoyed to help tell this classic story with some wonderful people and to get to share the stage with her fiancé Kevin! Recent credits include: *A Midsummer Night's Dream* (Puck), *She Kills Monsters* (Narrator), and *Groundhog Day* (Stormchaser 2). Offstage, Jessa is a childcare teacher and cat mom, love to Barney and Peeb!



## Kevin Palardy

*as Will Parker*

Kevin is so excited to appear in this show opposite his fiancé Jessa (without having to win 50 dollars at the fair even)! Some fave past roles: *The Producers* (Franz Liebkind), *Clue* (Wadsworth), *Young Frankenstein* (Dr. Frankenstein), *The Scarlet Pimpernel* (Percy). Thanks to his family and friends for all their support, and love to Jessa and our 2 cats, Barney and Peeb!

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# WHO'S WHO

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## J. Ryan Harmer

*as Jud Fry/Curly u/s*

Ryan is thrilled to return to Kelsey. He was recently seen in *Tarzan* (Clayton/Kerchak u/s), *Jekyll & Hyde* (John Utterson) and *T&C Players Assassins* (G. Zangara). Other recent favorites include *I Love You..Now Change*. He would like to thank the terrific cast and crew, but not Pat Rounds, and most importantly, his wife Amanda, and kids Jack and Amy for their endless support.



## Pat Rounds

*as Ali Hakim*

Pat can't find Persia on a map. Past shows include *Dogfight* (Stevens), *Thoroughly Modern Millie* (Trevor Graydon), *33 Variations* (Mike), *Dial M for Murder* (Max), *Romeo & Juliet* (Capulet), *Matilda*, *Bright Star* (Daryl Ames), and *Beauty and the Beast* (Gaston). He wants to thank the cast and crew (except for J. Ryan Harmer) for making this show such a fun and rewarding process



## Steve Wolfe

*as Andrew Carnes*

Steve is excited to appear at the Kelsey! Prior work has included *The Odd Couple* (Felix Unger), *How to Succeed in Business* (Bert Bratt), *Music Man* (Marcellus Washburn), *The Matchmaker* (Cornelius Hackl), and *Guys & Dolls* (Arvide). With thanks for unwavering support from his wife Magda, and for inspiration and confidence from mom, "Mama Rose" and "Golde", since he was kid.



## Chris Boerner

*as Ike Skidmore*

Chris last performed at Kelsey as Lank Hawkins in *Crazy for You* (Perry nominee) and Judah in *Joseph...Off-Broadway: Peter/Others in The Lion, the Witch and the Wardrobe*. National Tours: *Jesus Christ Superstar* starring Ted Neeley and *Gilligan's Island: The Musical*. Thanks to everyone involved in *OK!* and special thanks to Katy and Clay for letting Daddy, "Just go with it!"



## Olivia DePasquale

*as Gertie Cummings*

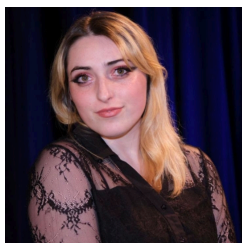
Olivia DePasquale is thrilled to perform in Oklahoma! at MCCC. A recent NJ transplant, she earned a B.A. in Theater & Neuroscience and is now a grad student at Rutgers-New Brunswick. Past roles include *Nunsense* (Sister Amnesia), *Into the Woods* (The Baker's Wife), and *Anything Goes* (Reno Sweeney). She thanks the cast and crew for their warm welcome.

# WHO'S WHO



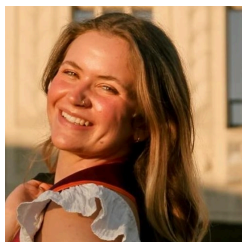
## **Alyssa Mills** as *Dream Laurey/Kate/Laurey u/s*

Alyssa is so excited to be a part of *Oklahoma!* She started performing on stage in musicals at 10, and she quickly found a deep love for performance in all its aspects. Alyssa mainly focuses on film and voiceover acting, but also loves dancing and choreographing. She would like to thank the entire cast and crew for making this such a great production.



## **Rachel Ash** as *Aggie*

Rachel Ash is thrilled to be in her second MCCC show as Aggie in *Oklahoma!* Previously, she played Maureen Johnson in *Rent*. Other past performances include Adelaide in *Guys and Dolls*, The Wicked Witch in *The Wizard of Oz*, Scuttle in *The Little Mermaid*, Mayzie in *Seussical*, and Cathy (and others) in *The Laramie Project*. She attended and studied theatre at APA (UCVTS.)



## **Jillian Alexander** as *Armina*

Jillian is thrilled to be in her first production at Kelsey Theatre! Growing up in Venice, FL, she fell in love with community theatre through her involvement at Venice Theatre before going to Virginia Tech where she choreographed on Fusion Dance Team. A tap lover, her favorite credits include *Mary Poppins* and *42nd Street*. "Thanks to Susan, Meg, my parents, and Chris!"



## **Joseph Perignat** as *Cord Elam*

Living just 1 mile from where this musical was written has always been special to me. I can still see the field where the "Corn is as high as an elephants' eye". To be a part of this is just fantastic for me. Joseph last appeared in *Blythe Spirit*, *Mouse Trap* and *Laughter on the 23rd Floor* here at Kelsey. I am delighted to be back once again.



## **Travis Weaver** as *Fred/Mike*

Travis is very excited to continue his illustrious acting career alongside the magnificent cast and crew of *Oklahoma!* He has enjoyed every second of work he's put into the show, and is stoked to finally be performing. When not acting, Travis enjoys playing music, hiking, solving climate change, inventing time machines, and training squirrels for the next Olympics.

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# WHO'S WHO

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## Jason Herbert

*as Jud Fry u/s*

Jason is thrilled to return to Kelsey with Bear Tavern Project. A Buckingham, PA native, Jason was last seen at T&C playing Charles Guiteau in *Assassins* and Horton in *Seussical*. Previously he played Bobby in *Company*, Audrey II in *Little Shop of Horrors*, and Ernie in *It's a Wonderful Life: A Radio Play*. Jason wants to thank his wife and family for their love and support.



## Frank Gramlich

*as Sam*

Frank has never before appeared on stage and is very excited to join the cast of *Oklahoma!* Despite never having acted before, Frank has been a church guitarist and vocalist for more than 15 years and loves to perform. Frank would like to thank his wife Megan, also an *Oklahoma!* cast member, and kids, Felicity, Gavin, Eleanor, and Wesley, for their love and encouragement.



## Emmanuel Ebba

*as Slim/Joe*

Emmanuel is so excited to be doing his first production at Kelsey Theatre! He'd like to thank his family for supporting him throughout the rehearsal process, and The Bear Tavern Project for this opportunity!



## Laney Kenwood

*as Sylvie*

Laney is thrilled to join The Bear Tavern Project as part of *Oklahoma!* and thanks everyone involved, along with her coaches and mom for making it possible. Some of Laney's favorite shows include *The Sound of Music* (Liesel), *Anything Goes* and *Chicago*. When she is not performing, Laney enjoys spending time with friends and family, baking, and exploring nature.



## Alexis Plexico

*as Vivian*

Alexis is thrilled to be in *Oklahoma!* She has previously been in *Sound of Music*, *Bye Bye Birdie* and *Oliver!* at the Kelsey Theatre. She would like to thank her family for being so supportive of the process and cheering her on.

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# WHO'S WHO

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## Giuseppe D'Argenio

*as Ensemble*

I am glad to perform here at the Kelsey Theatre. As always, I am exceedingly grateful to those who have given me this opportunity and to those who have enabled me to pursue it; primarily among them my family, Susan Galli, and the entire production team, and of course our crew and cast. I thank God for another day on the stage, and for those gifts which I exercise upon it.



## Nicandro D'Argenio

*as Ensemble*

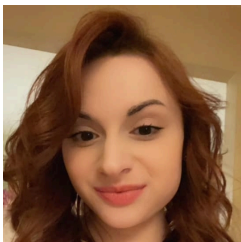
I have trained as a dancer for more than a dozen years, I have had the glorious opportunities to perform in several Broadway musicals. I train and perform with my siblings, and I am thankful for the memories we have made on and offstage. To be in Oklahoma has been a goal of mine and I want to thank Susan Galli and the production team for this outstanding experience.



## Megan Gramlich

*as Ensemble/Ado Annie u/s*

Megan most recently appeared on Kelsey's stage as Elsa Schrader in *The Sound of Music*. She also performed in PCM Theater's *Life is Strange 5* and as a cast member of the NJ Renaissance Faire. She is the musical choreographer and co-director at St. Paul' School in Princeton. Megan would like to thank her husband, children, and friends for their continued love and support.



## Juliana Penney

*as Ensemble*

Juliana first appeared onstage here at Kelsey in *Tomato Patch* (2019) and has since performed here in *Scrooge*, *Hello Dolly*, *Bye Bye Birdie* (Penelope), and *Tarzan*. She was also seen in *Robin Hood* at Music Mountain Theatre and has years of voice, piano and acting lessons.



## Amanda Zadroga-Cantada

*as Ensemble*

Amanda is excited to make her debut at Kelsey Theatre. She thanks her husband, Dan, for his support, and her children, Milo, who's cheering her on, and Matilda, who'd prefer to join her on stage. A special thanks to Susan for the opportunity. When not in Oklahoma! Amanda is a food scientist. She is grateful to share this new experience with such a wonderful cast and crew.



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# CREW WHO'S WHO

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## Marissa Miller

*Choreographer*

Marissa is very grateful to choreograph Oklahoma! She has been training in the arts regionally for twenty years. Marissa has her BA in Business Admin from DVU, and works for a State Farm agency. In three seasons, this will be Marissa's tenth show as a Choreographer. Big thanks to everyone involved, especially to Susan and her mom. 'From the top!'



## Jana Graham

*Stage Manager*

Jana is excited to continue working backstage after making her stage managing debut in *Tarzan*. She plays professional frisbee for the Philadelphia Surge and hasn't been heavily involved in theater for years. She's unsure how she got here, but is excited nonetheless. Also, hi, Mom!



## Dana Joy Carducci

*Stage Manager*

Dana Joy Carducci is excited to be working with this incredible production. When not working backstage, Dana was most recently seen in *Tarzan* (Jane) and *Seussical* (The Cat in the Hat). Dana is an Autistic Support Teacher and the choreographer for the Town & Country Youth Workshops. She thanks her wonderful co-stage manager Jana and wishes the cast and crew broken legs!



## Shawn Simmons

*Scenic Designer, Builder, Painter*

Is a 4x nominated and 1x NJACT Perry Award Winner. He won for Scenic Design/Artistry for Talley's Folley (Pinnworth Productions 2022). Recent designs: *Tarzan* (Bear Tavern Project), the NJ Premiere's of *Groundhog Day*, and *Beautiful: The Carole King Musical* (Playful Theatre). Shawn is certified in Mental Health First Aid and is also a founder of Kelsey Forward and K.R.E.W.



## Dustin Karrat

*Fight Coordinator*

Dustin recently directed fights/movement for *Tarzan* and T&C Players for *39 Steps*, *Assassins*, *She Kills Monsters*, *Spamalot*, *The Miracle Worker*, *Shakespeare: Abridged*, *Oklahoma!*, *Peter & the Starcatcher*, *Holes*, & others. At Village Players of Hatboro, he's choreographed *Psycho Night at the Paradise Lounge*, *Equivocation*, *Cuckoo's Nest*, *Epic Proportions & True West*.



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# CREW WHO'S WHO

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## Joe Schiwall

*Lighting Design*

Joe would like to thank Susan and the Bear Tavern team for the opportunity to be back at Kelsey. He would also like to thank Teddy Roosevelt for recommending Oklahoma territory for statehood. And even though during the show it is still a territory, Joe wants to thank the 59th Congress of These United States for the ratification of Oklahoma!

## TJ Buck

*Lighting Design*

TJ has about a decade of lighting experience working around the Bucks County area. He has worked across the Central Bucks School District and Town and Country Players before coming to Kelsey. He would like to thank the lighting crew for all the fun designing the show. TJ would like to thank the lack of a twister within the show, for making his life easier.



## Avery Merz

*Lighting Crew*

Avery is thrilled to be on the lighting design and technician crew for Oklahoma! This is his 5th production working for Susan and the Bear Tavern team, and he would like to thank them for asking him back to Kelsey and letting him be a part of such an awesome team again.

## Ash Werner

*Lighting Crew*

Ash would like to thank Susan and all her lovely, wonderful, totally not painful to work with tech crew mates. Ash would also like to especially thank Avery in advance for not blinding her with the lights, and all the people who put up with driving her back and forth to the theater!



## Madelyn Weitkunat

*Sound Design*

Maddie is a current college student, and excited that Susan and Bear Tavern are having her back for this production of Oklahoma! She is always excited to work on new shows, especially with this team. This is Maddie's sixth year of doing theater tech, and she is excited for many more to come. Also, she wants to thank her family and friends for supporting her.

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## CREW WHO'S WHO

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### **Susan Galli**

*Director*

Susan would like to thank her supportive and patient husband, and an amazing production team and cast for bringing together a show to be very proud of! Previous directing experience includes *Bonnie and Clyde*, *Deathtrap*, *Calendar Girls*, *Clue*, *On Golden Pond*, and *Seussical the Musical*. Her next project at Kelsey Theater is *Shrek*.



### **Meg Waldowski**

*Producer*

This is Meg's first time producing at Kelsey Theatre and for Bear Tavern Project. She loves being on the stage, but doesn't hesitate to jump right in and help with a production. She loves every element of the theatre! Many thanks to the cast and crew, it has been a wild ride. Meg would like to dedicate this show to her good friend, Sheldon Zeff, who passed away in 2024.



### **Joe Nappi**

*Music Director*

Joe is thrilled to be back doing another Rodgers and Hammerstein show at Kelsey and working with such a talented cast. His next project is as Music Director for *Nine* with Town and Country Players. Thanks to Susan for the opportunity to work together again.