


THEATER TO GO PRESENTS THE WORLD PREMIERE PRODUCTION OF

# IT'S *Never* TOO LATE



THE NEW  
MUSICAL

THE NEXT ACT  
IS STILL YOURS  
TO WRITE



BOOK & LYRICS  
**LOU DIPIETRO**

MUSIC & ORCHESTRATIONS  
**LOUIS JOSEPHSON**

DIRECTOR/PRODUCER  
**RUTH MARKOE**

**APRIL 4, 11 & 12, 2026**

**KELSEY**  
THEATRE  
*at Mercer*



# WELCOME TO THE KELSEY THEATRE

1. Please note the nearest EXIT in case of emergency
2. NO photography or videotaping unless prior permission is obtained from theatre manager
3. Please turn off all Cell Phones and other Electronic Devices
4. NO food or drinks (except water) are allowed inside the theatre
5. NO smoking or vaping allowed on campus (except in your own vehicle)



KELSEY THEATRE  
2025-'26 SEASON

 KELSEY THEATRE  
at Moscow



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**PRODUCTION CREW**

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**CHRISTINE HEFFRON**

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**SHAWN SIMMONS**

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**M. KITTY GETLIK**

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**LAURA GHAFLOOR**

COSTUME DESIGN  
**MELISSA RITTMANN**





## CAST

<b>CASSAUNDRA REED</b>	<i>June</i>
<b>JIM PETRO</b>	<i>Adam</i>
<b>JENNIFER FISCHER</b>	<i>Barbara</i>
<b>PHIL ZIPKIN*</b>	<i>Matt</i>
<b>JIM MORRIS</b>	<i>Frank</i>
<b>REBA HOLLEY</b>	<i>Susan</i>
<b>LIBBY KANE</b>	<i>Julie</i>
<b>NEIL DEVLIN</b>	<i>Young Adam/Waiter</i>
<b>CHARLOTTE CALDEJON</b>	<i>Young June/Waitress</i>
<b>BRENNA PEERBOLT</b>	<i>Young Barbara/Diner</i>

*\*Phil Zipkin appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*





## MUSICIANS

Conductor

**Louis Josephson**

Violin 1: **Susan French**

Piano: **Miguel Sutedjo**

Violin 2: **Angela Fiedler**

Guitar: **Callum Murphy**

Reed 1: **Jessie Englander**

Cello: **Elisabeth Chang**

Reed 2: **Christopher Burrow**

Bass: **Skyler Volpe**

Drums: **Shane Corwin**



## SONGS

### ACT ONE

Overture (Orchestra)

All At Once it's You (Matt, Julie)

Love is Music (Matt, Ensemble)

Dance with Me (Young Adam, Young June)

A Moment in Time (Adam, June)

Sunshine Home (Young June, Young Barbara, Ensemble)

Like A Song (Young June, Young Barbara)

I Thought I Knew (Barbara, Ensemble)

My Ford Fairlane (Frank, Company)

How Did I Get You (Frank, Susan)

### ACT TWO

Entr'acte (Orchestra)

Our Life (Barbara)

Why I Love to Dance (Matt, June)

I Am (June)

Golden Girl (Julie, Ensemble)

I Cannot Say Goodbye (Young Adam, Young June)

Shall I (Adam)

The Time Of Our Life (Adam, Company)

## SETTING

The action takes place over several days, between Adam and June's home and different dining establishments in the area.

*There will be one 15-minute intermission.*

*Join us after the performance for a meet-and-greet afternoon tea reception in the lobby.*



## SPECIAL THANKS

Mark Violi • Kitty Getlik & the Kelsey Theatre Staff  
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## UPCOMING THEATER TO GO PRODUCTIONS AT KELSEY THEATRE



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## STARRING

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### **Cassandra Reed (June)**

Cassandra is thrilled to be making her Theater to Go debut in *It's Never Too Late!* A Brooklyn-based actor/singer/dancer, she has performed and choreographed throughout NYC. Recent highlights include the title role in *Sweet Charity* and serving as Asst.

Director/Choreographer for *Man of La Mancha*. Favorite stage credits include: *Cat on a Hot Tin Roof* (Maggie), *God of Carnage* (Annette Raleigh), *Rent* (Alexi Darling/Mimi's mom), and *Cabaret* (Texas), as well as choreography for *Spamalot*, *Urinetown*, *The Prom*, *Cinderella*, and *Into the Woods*. She is incredibly grateful to be sharing the stage with such a talented cast. Love to Haydn, Margot, and Shubbie.



STARRING

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## **Jim Petro** (Adam)

Jim is a performer with a resume that has spanned decades. With more than 120 productions to his name, both on stage and behind the scenes, he has spent more time in the theater than out of it. He's been recognized for his portrayals of Leo Bloom in *The Producers*, Bobby in *Company*, and Cosmo in *Singin' in the Rain*. In addition to his stage work, Jim is also a voiceover artist, lending his voice to projects for Toniebox, Penguin Books and others.

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STARRING

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## **Jennifer Fischer** (Barbara)

Jennifer is happy to get to be a part of this premiere of *It's Never Too Late*. Thank you to Ruth, Lou, and Louis for trusting us with your work. Favorite past roles include: Carol King (*Beautiful*), Trina (*Falsettos*), Cathy (*Last Five Years*), and Aldonza (*Man of La Mancha*). Thank you to John, Rhea, and Killian for being my biggest fans. When not on stage I teach piano and voice lessons. [www.jenniferfischermusic.com](http://www.jenniferfischermusic.com)

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## STARRING

### **Phil Zipkin\*** (Matt)

Phil is thrilled to be making his T2G & Kelsey Theatre debut. Born and raised in Los Angeles, Phil has performed in numerous national tours, Off-Broadway & regional productions, including: *Fiddler on the Roof*, *Godspell*, *Annie*, *A Chorus Line*, and *Good News*. Over the past 20 years, he has focused on cabaret performance, appearing with acclaimed groups such as Harmonic Proposal, Uptown Express, Broadway Voices, Dacoda & The NYC Gay Men's Chorus, working with renowned artists including Maltby & Shire, William Finn, and David Friedman. Phil also recorded back-up on Barry Manilow's first holiday album and performed with Barbara Cook at Carnegie Hall. For the past decade, he has brought his one-man shows to senior communities throughout the Tri-State area. Love to my partner in crime, Shawn & my 3 amazing boys Jace, Uri & Alton. Proud member of Actor's Equity.

*\*Phil Zipkin appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*



STARRING

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## **Jim Morris** (Frank)

Jim has most recently appeared at Kelsey Theatre in *Clue-The Musical* (Mr. Green) and at Music Mountain in *Deathtrap* (Sidney). Other favorite roles include: *West Side Story* (Doc), *Guys & Dolls* (Sky Masterson), *Footloose* (Reverend Moore), *Cabaret* (Ernst), *The Fantasticks* (Bellamy), and in Theater To Go's most recent production of *Roebling* (CC Martin) at the Kelsey Theatre.

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## STARRING

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### **Reba Holley (Susan)**

Reba is delighted to join the cast of *It's Never Too Late* alongside such a talented ensemble. A familiar face on local stages, Reba's favorite credits include: *Radio Gals* (America), *Arsenic & Old Lace* (Abby), *Broadway Bound* (Blanche), *Music Man* (Eulalie), & *Company* (Sarah). Equally at home in the orchestra pit, she frequently performs as a horn player for area productions. Offstage, Reba lives in Pennington, NJ with her husband, & is the proud mother of three & "Mimi" to her four beloved grandchildren.





STARRING

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## **Libby Kane (Julie)**

Libby is so excited to premiere this show with such an excellent cast and crew. Thanks to Ruth, Lou, Louis and the production team for this opportunity. Favorite past roles include: Lily Craven in *Secret Garden*, Beggar Woman in *Sweeney Todd*, Stephanie in *POTUS*, and last but certainly not least, Lucy Schmeeler in *On The Town*. Thanks to Steve and the Cats for all their love and support.

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STARRING

## Neil Devlin (Young Adam)

Neil is overjoyed to be returning to this piece after appearing in last year's workshop presentation! Credits: *Fiddler on the Roof* (Fyedka), *White Christmas* (Bob Wallace), *Camelot* (King Arthur), *The Little Mermaid* (Prince Eric), *My Fair Lady* (Freddy), *Urinetown* (Cladwell), ...*Spelling Bee* (Leaf), *Sunday in the Park...* (Jules). Originated roles: *It's Never Too Late* (Young Adam), *Ink & Paint* (Guy) *The Last Piece* (Andrew), *One Way* (Sven), *On the Brink of a Lovely Song* (Oscar Hammerstein II), *Fully ReCOOPERated* (Tate), *Valentino's Tango* (Norman). Proud graduate of Manhattan School of Music's Musical Theatre Program. Thank you to this wonderful team onstage and off, Renee & Joe at About Artists Agency, family, friends, educators, mom, and God. @neil\_devlin, [www.neildevlinactor.com](http://www.neildevlinactor.com).

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STARRING

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## **Charlotte Caldejon** (Young June)

Charlotte is a senior Musical Theatre major at Rider University. Her recent theatre credits include: *A Chorus Line* (Revival Productions), *RENT* (Plays in the Park), *In the Heights* (Live Arts), and *Eden Goes Home* (The Chain Theatre). She has also performed at 54 Below, and her film work has been featured at the Chelsea and Alexandria Film Festivals. More at [www.charlottecaldejon.com](http://www.charlottecaldejon.com).

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## **Brenda Peerbolt** (Young Barbara)

Brenda is delighted to be a part of this new show. She is a New York based actor who has performed at regional theaters around the country. Some of her favorite recent credits include: *Babes In Toyland* at Woodstock Playhouse, *A Comedy of Terrors* (Lucy/Others) at Millbrook Playhouse, *The Wedding Binder* (a world premiere) at Seven Angels Theatre, *It's a Wonderful Life* (Mary Bailey), *Murder On The Orient Express* (Mary Debenham), *Taming The Shrew* (Bianca) and *Doubt: A Parable* at Cumberland Theatre. Brenna is a graduate of the American Musical and Dramatic Academy's musical theatre program. Thanks to her wonderful family for their never-ending support! [www.brennapeerbolt.com](http://www.brennapeerbolt.com)



## CREATIVE & PRODUCTION TEAM



### **Lou DiPietro** (Book & Lyrics)

It's a dream come true to have *It's Never Too Late* produced by Theater To Go at Kelsey Theatre. The idea for the show started about 7 years ago, based upon my experience playing baseball in the Minor Leagues. When the season was over, I notified the club I would not be returning as I felt my chances of making the Majors were poor. I was given the chance to return, but refused the offer—thinking it was too late. But it was not too late. In writing this lead character I could feel her disappointment, pain and anger in not being able to perform in the field she loves—which results in the decisions she makes affecting the lives of those she loves. I knew the show needed music; I was introduced to the young, talented composer, Louis Josephson, who instantly felt the meaning of the story. Now after two staged readings Louis and I offer this musical, which we hope you enjoy. All of this would not have been possible without the love and encouragement of Jean, my wife of 72 years.



## CREATIVE & PRODUCTION TEAM



### **Louis Josephson** (Music & Orchestrations)

Louis is a Juilliard-trained composer. His musical, *Relapse: A New Musical* (Music/Orchestrations), ran Off-Broadway at Theatre Row in Fall 2023, produced by Happy Recap Productions. His film score for *Ravel*, commissioned by The Juilliard School Drama Division, premiered at the Lincoln Center Film Society in May 2025 and was nominated "Best of the Fest" by the DC Shorts International Film Festival. Additionally, his score for *Nobody Needs to Know* was an Official Selection for the Chelsea Film Festival. Louis's work has been performed and recorded by esteemed ensembles, including: The United States Air Force Band, The Juilliard Orchestra, and Sylvan Winds. His music has been featured in festivals such as Tribeca New Music and Jersey Fringe, he is a composer in the BMI Lehman Engel Musical Theatre Workshop. His latest projects include a self-produced solo album for which he wrote the music and lyrics, performed, and sang; as well as a new musical currently in development.



## CREATIVE & PRODUCTION TEAM



### **Ruth Markoe (Director & Producer)**

Ruth is the Founder and Artistic Director of Theater To Go, a company celebrated for its versatile range of interactive and traditional theater. A mainstay of the Kelsey Theatre community, Ruth is known for her dual talents both behind the scenes and on stage. Her recent directorial highlights at Kelsey include the hits *Gaslight*, *Fiddler on the Roof* and the historical drama *Roebling: The Story of the Brooklyn Bridge*.

Audiences also recently enjoyed her comedic turn as the eccentric medium Madame Arcati in *Blithe Spirit*. After bringing the staged reading of *It's Never Too Late* to the Kelsey stage in 2025, Ruth is thrilled to see it full realized with this amazing cast & crew at this time.



## CREATIVE & PRODUCTION TEAM



### **Christine Heffron** (Stage Manager)

Christine is thrilled to be asked to stage manage this production of *It's Never Too Late*. She's had a great time working with this wonderful cast. It's always a pleasure to work with Theater To Go. She thanks the stage crew for their hard work. Past credits include *Gaslight*, *Fiddler on the Roof*, *South Pacific*, *Love Song for Miss Lydia* and *I Love You, You're Perfect, Now Change*.



## DIRECTOR'S NOTES

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### **Ruth Markoe**

I am pleased to bring *It's Never Too Late* to a fully staged production following last year's successful staged reading, which was enjoyed by so many. I'm honored to be working with the talented team of Lou DiPietro and Louis Josephson. Lou's play resonates deeply with audiences, exploring how we move forward in life without being shackled by regret. Louis's outstanding score harkens back to the golden days of American musical theatre while feeling fresh and vibrant.

Special thanks to our wonderful cast, who have breathed life into these characters with heart and authenticity.

And my deepest gratitude to my dedicated creative team, whose collaboration and passion made this production possible. I hope you enjoy it and always remember—It's Never Too Late to live life to its fullest!



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This program is made possible, in part, by the Mercer County Cultural and Heritage Commission through funding from the Mercer County Board of Commissioners and the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.

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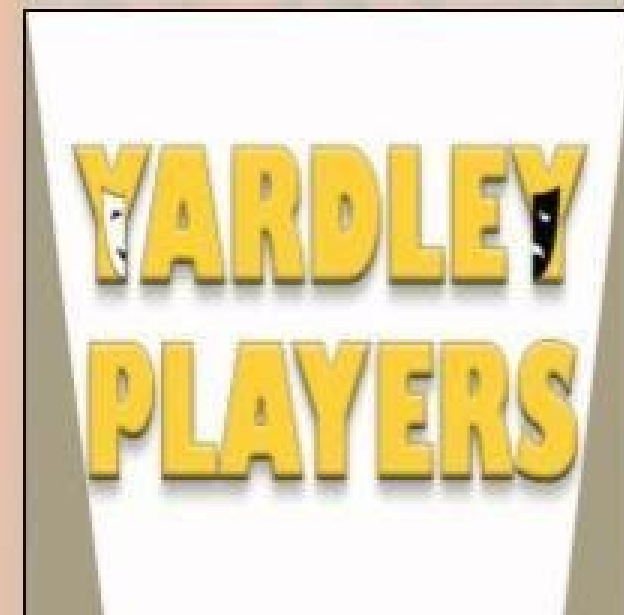
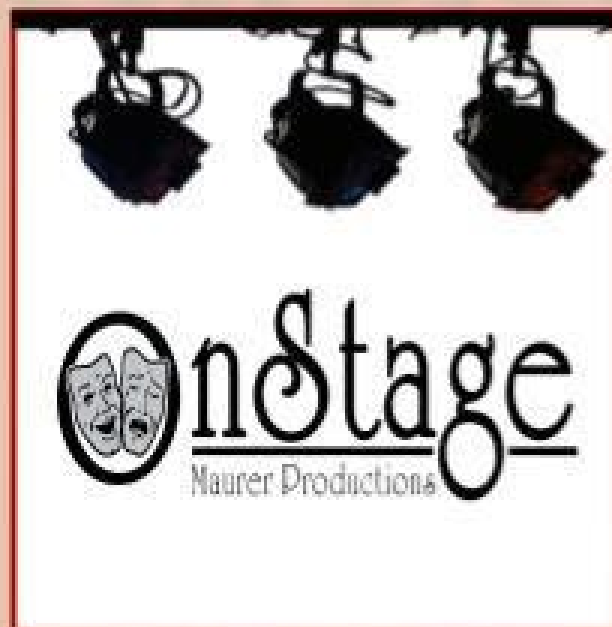


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2025-'26 SEASON

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