

William Shakespeare's

THE COMEDY OF ERRORS

Directed by John F. Erath

O

June 19–28, 2026

WELCOME TO THE KELSEY THEATRE

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KELSEY THEATRE
2025-'26 SEASON

 KELSEY THEATRE
at Mercer

Director's Note

This delightful and derivative play is one of several that mark the beginning of Shakespeare's career as chief playwright of the company which eventually became The King's Men. A work of the early 1590s, perhaps, it leans heavily on both the popular theatrical styles and its Roman ancestors. Our man, Will, acknowledged the tastes of his audiences in both the writing and the comic genre. The long speeches on the one hand and the snappy one-liner exchanges on the other, were common among the works of his early contemporaries, and the models provided by Roman authors such as Plautus and Seneca were all the rage. During our rehearsals, we have found ourselves simply enjoying the good fun the script provides, and we hope our audiences will have a similar response.

No Director stands alone. I am supported by the extraordinary talents of our company's best people. Lili Timmes and Mike Krahel have produced. Curt Foxworth and Chris Loos make the lights and sound perform effectively. I am indebted to Janet Quartarone, a woman of endless theatrical energy, for ready assistance on so many aspects of production. Dale Simon's set design is always creative and precise, providing just the right visual touch. And Tom Curbishley pays the bills. Lastly, a special word of thanks to Kitty Getlik, my dear, good friend for these so many years.

Our cast, with many newcomers to the company, has come together eagerly, and with great energy and good humor made rehearsals a joyful experience. Their constant patience has never flagged, And I must not omit the efforts of our Stage Management team.

I happily thank all of the above . However, my deepest debt of gratitude is to my son, John, and my wife, Gail, for smoothing the path and sharing the burden of this, my last time in the Director's chair. The company has been part of my world for 57 years, and I plan to continue playing my other role as President and member of our Board as we go forward.

I leave you with the words of Prospero, Shakespeare's great conjuror:

But release me from my bands
With the help of your good hands.
Gentle breath of yours my sails
Must fill, or else my project fails,
Which was to please. (*The Tempest*, Epilogue)

Cast & Creative



JENNIFER BOUTROS (Emilia) In 2004, Jennifer joined Shakespeare 70 for her very first community theater production, *The Way of the World*, under the direction of Dr. Frank Erath. Nearly two decades later, she reunited with this extraordinary company for its productions of *Romeo and Juliet* (Lady Montague), *A Midsummer Night's Dream* (Stage Manager), and *The Clean House* (Costume Consultant). Now, she is beyond thrilled to be returning to the stage for Dr. Erath's final production as both he and this company remain very dear to her. After far too long of a hiatus, Jennifer returned to the theater in the winter of 2019 and performed in *Journey to Broadway* (Ensemble), *Inherit the Wind* (Mrs. Blair), and *The Sound of Music* (Nun). Recent credits include *Something Rotten* (Ensemble), *A Gentleman's Guide to Love and Murder* (Miss Evangeline Barley/Women #3), and *Matilda* (Ensemble). Eager to participate behind the scenes as well, Jennifer served as stage manager for *12 Angry Men*, *Scenery, Rent*, and *'Twas the Night Before Christmas*; backstage crew for *Cabaret*; and lighting assistant for *Nick Tickle – Fairy Tale Detective*. Most recently, Jennifer made her debut as an assistant director for the Playful Theater Production of *Groundhog Day*. Jennifer would like to thank Shakespeare 70 and a truly remarkable cast and crew for creating such a rewarding experience, and she very much looks forward to joining them again—both on stage and behind the scenes.

Cast & Creative

ANDREW CONDOURIS (Aegeon) S70 debut. Previous Kelsey credits include *One Flew Over The Cuckoo's Nest*. Andrew is an English teacher within the Trenton Public Schools district and holds an MFA in Creative Writing from Fairleigh Dickinson University. He is the author of the poetry collection Gone Gone All Gone, published in 2021.



Cast & Creative



ALAIR DIREMIGIO (Antipholus of Syracuse) is grateful to make his S70 debut. Much like his character, the "stranger in a strange land," Alair travels from Pennsylvania, where he has appeared at ActorsNET in *A Doll's House* (Torvald) and *Blithe Spirit* (Dr. Bradman). Offstage, he works in data entry for personal injury claims, and enjoys writing, singing, and nature walks. Many thanks to the cast, crew, and patrons!

Cast & Creative

LAUREN GOLDSBOROUGH (Mattea) is currently a Senior at The College of New Jersey studying Psychology as an undergrad. This is her first production with Shakespeare 70 and she is honored and excited to be part of the cast. She is heavily involved in theater at her college and has been part of many plays in ACT. Some of her theater credentials are *Birthday Candles*, *Almost, Maine*, *The Scottish Play*, *The Skin of Our Teeth*, and *Romeo and Juliet*. She would like to thank the directors, Frank and Janet, for working with her and trusting her. She would also like to thank the entire production team for their hard work and dedication to the show.



Cast & Creative



MAGGIE GRONENTHAL (Luciana) is excited to be working with Shakespeare 70 again. Previous acting credits include *Arms and the Man* (Raina), *Taming of the Shrew* (Ensemble), *The Importance of Being Earnest* (Cecily), *A Midsummer Night's Dream* (Helena), and *All My Sons* (Lydia). Previous production credits include *Twelfth Night* (Assistant Stage Manager), *The Clean House* (Assistant Director), and *The Minutes* (Assistant Stage Manager). Special thanks to this cast & crew of lovely people.

Cast & Creative

UMA KASICHAINULA-MADDHI (Adriana) is excited to join Shakespeare 70 as Adriana in *The Comedy of Errors*. Having worked as a performer for nearly a decade, they are thrilled to have another opportunity to bring The Bard's words to life. A recent graduate of UMass Amherst, Uma's work in the performing arts also includes work in live music and advocacy. Follow her on Instagram (@severelytraumatized) to stay up-to-date with her work.



Cast & Creative



ASTER KIESCHE (Angelo) - Once again, the fell specter of Aster Kiesche descends upon the Kelsey Stage, having previously haunted productions of *South Pacific* (Professor, MTM Players, Kelsey Theatre) and *Pets And Their Humans* (Scout, Villagers Theatre). Not even banishment from the cast is sufficient to ward off their dread presence, as they have also served as lighting designer of *One Flew Over the Cuckoo's Nest* (MTM Players, Kelsey Theatre) and *On Time* (Villagers Theatre). They eagerly anticipate involvement in many more productions, as blood sacrifice and dark magics have ensured their registration in Mercer County Community College's theatre program, beginning Fall 2026.

Cast & Creative

JUSTIN MANCINI (Duke Solinus) is thrilled to be working with Shakespeare '70 once again! His recent stage credits include Thomas Putnam in *The Crucible*, Dick Scorsese in *Drop Dead*, Conrade in *Much Ado About Nothing*, and Andrew Aguecheek/Sebastian in *Twelfth Night*. Other favorite credits include Fayette/Mystery Man in *Waiting for Lefty*, Tom Snout in *A Midsummer Night's Dream*, Publius Casca (et al) in *Julius Caesar*, and Sherlock Holmes in *Baskerville: A Sherlock Holmes Mystery*. When not on stage, he works as an editor.



Cast & Creative



CADEN MICHALSKI (Dromio of Ephesus) is thrilled to make their S70 acting debut! Previous credits include *Macbeth* (Malcolm), *The Skin of Our Teeth* and *Almost, Maine* (Producer), and *Anything Goes* (Carpentry). They would like to thank the cast and crew for being so welcoming and caring, and their friends and family for being so supportive. Break legs!

Cast & Creative

DIA O'CARROLL (Officer/Pinch) is thrilled to be back with Shakespeare 70! After making his stage debut as Nicola in their winter production of *Arms and the Man* he is hooked on acting and theater. He could win the lotto tomorrow and you would still see him at the next audition at Kelsey Theater. Thanks to his friends and family for their support, his acting coach Katie, and his wonderful cast mates and directors that help him grow as an actor every day.



Cast & Creative



CARA PERGAMENT (Ricca) is so excited to be back working with Shakespeare 70. Past S70 credits *Taming of the Shrew* (Biondello), *A Midsummer Night's Dream* (Mustardseed). A huge shoutout to the cast and team for all the fun. Thank you to her friends and family always for all of their support!

Cast & Creative

KENDAL PLUMSTEAD (Luce) is so happy to be working with S70 again. She was last seen in *Spongebob The Musical* here at Kelsey but cannot forget her first ever time at this theater a couple years back in *A Midsummer Night's Dream* with S70. She wants to say a special thank you to Doc/Frank for inspiring her to love Shakespeare. We'll miss you so much!



Cast & Creative



THADDEUS MICAH SALTERS

THADDEUS MICAH SALTERS (Antipholus of Ephesus) is an actor born in New Jersey and grew up in hometown Carteret. He is a recent graduate at the Stella Adler studio of acting class of 2025. He is really excited to be a part of the Shakespeare 70 family performing alongside with his beautiful cast. He would like to dedicate this to his family and friends for their constant support over the years.

Cast & Creative

JIM SANDERS (Balthazar) is excited to “tread the boards” again with Shakespeare70. Jim is a voice actor and audiobook narrator. In a previous life he worked for many local and national nonprofit organizations. His previous theatrical roles have included *I Do, I Do* (Michael), *Rosencrantz and Guildenstern are Dead* (Guildenstern), *Love Letters* (Andy), *Damn Yankees* (Mr. Applegate), *Jesus Christ Superstar* (Herod), and *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus). In his spare time, he dabbles on the 5 string banjo, sings in choral groups, enjoys travel and battling with siblings on WORDLE.



Cast & Creative



MATTHEW SUDNICK (Dromio of Syracuse) is incredibly excited to be apart of his first official Shakespeare 70 show. Some of Matt's previous roles include Macbeth (*Macbeth*), Billy / John (*Birthday Candles*), Mortimer (*Arsenic and Old Lace*), Steve / Dave (*Almost, Maine*), Benvolio (*Romeo and Juliet*), Lysander (*A Midsummer Night's Dream*), Purser (*Anything Goes*), Moses/ensemble (*The Skin of Our Teeth*), and ensemble (*Curtains*). Matt is also a recent alumnus of the Mixed Signals, TCNJ's premier—and only—improv comedy troupe. Matt would like to thank his previous directors for their influence and continued support.

Cast & Creative

JOHN F. ERATH, Ph.D. (Director) Frank to friends and Doc to the cast is a founder of the company, yes, it was in 1970, and the only person involved in all 56 previous summer productions. This show, number 57, is his last as Director. He remains forever grateful to the hundreds of actors, techies and staff who have made this company a cultural fixture in the Mercer County area. He continues as President of the company as he retires to his “New Place” in Maine.



Cast & Creative



JANET QUARTARONE (Assistant Director) is a member of our Executive Committee. She is a Theatre Artist, as actor, director, producer, and coach, in the area for many years.

As Director: *Tartuffe*, *The Sisters Rosensweig*, *SMASH!*, Mary Zimmerman's *Metamorphoses*, *The Importance of Being Earnest*, *Stop Kiss*, *Hay Fever*, *The Skin of Our Teeth*, *The Clean House* (S70), *The Antipodes* (S70), *The Two Gentlemen of Verona* (S70), *The Laramie Project* (S70), *The Winter's Tale* (S70), Anouilh's *Antigone* (S70), *The Glass Menagerie* (S70), *Circle Mirror Transformation* (S70), *The Doctor's Dilemma* (S70), and *Arms and the Man* (S70). She has been A.D. on over a dozen of our Summer shows here at Kelsey.

Acting credits include *All My Sons*, *Clybourne Park*, *Hamlet*, *The Vortex*, *Becky Shaw*, *God of Carnage*, *Top Girls*, *A View From the Bridge*, *Candida*, *Hedda Gabler*, *A Delicate Balance*, *Private Lives*, *The Scottish Play*, *Heartbreak House*, *The Prime of Miss Jean Brodie*, *Much Ado About Nothing*.

Janet studied at HB Studio. She is a member of Actors Equity and SAG/AFTRA. She lives in Flemington, N.J. with the lovely and talented Dale Simon, and their 2 kitties.

Cast & Creative

CURT FOXWORTH (Lighting Design) is a member of our Executive Committee. Directing credits with *S70: The Taming of the Shrew*, *Julius Caesar*, *An Ideal Husband*, *Richard III*, *Clybourne Park*, *Murder Most Foul* (co-director), *Becky Shaw*, *The Vortex*. Acting credits with *S70: The Minutes*, *Our Town*, *The Heidi Chronicles*, *The Winter's Tale*, *Much Ado About Nothing*, and many more.



Cast & Creative



DALE SIMON (Technical Director/Scenic Design) is an actor, director, and designer, and has been with S70 since 1990. He is on staff at the College of New Jersey serving as the Theater Manager of TCNJ's Kendall Performing Arts Center, and as the Technical Director of college productions.

Set design work has included *Arms and the Man*, *The Importance of Being Earnest*, *The Clean House*, *The Minutes*, *A Midsummer Night's Dream*, *Waiting For Lefty*, *The Antipodes*, *The Laramie Project*, *Romeo and Juliet*, *La Boheme*, *Sunday in the Park With George*, and *The School for Scandal*.

Director credits include *An Enemy of the People*, *Heartbreak House*, *Blithe Spirit*, *Into the Woods*, *City of Angels*, *Sweeney Todd*, *Uncle Vanya*. As an actor Dale was seen most recently as Julius Caesar; other acting credits include Sir John Falstaff, Polonius, Benedick in *Much Ado about Nothing*, Prospero, Nick Bottom, and Sir Toby Belch.

Cast & Creative

LILI TIMMES (Producer) returns for her 20th summer, even though she still feels like the college student Doc recruited in 2006. Most recently seen as the stage manager in our TCNJ production of *The Taming of the Shrew*. Favorite company credits include: *The Heidi Chronicles* (director); *Richard III*, *The Winter's Tale*, *Our Town* (stage manager); and the title role in *Becky Shaw*. She currently serves on the Executive Committee. Gratitude for this one goes to Doc, who changed the trajectory of her life by nurturing those theatre kid roots all those years ago.



Cast & Creative

JUSTINE DENICOLA (Stage Manager) Recent S70 credits: *Arms and the Man* (stage manager), *The Importance of Being Earnest* (stage manager), *The Clean House* (assistant stage manager), *The Taming of the Shrew* (Grumio), *Waiting for Lefty* (ensemble), *A Midsummer Night's Dream* (production assistant).

CHRIS LOOS (Sound Design) Executive Committee member. Recent S70 sound credits: *The Taming of the Shrew*, *The Importance of Being Earnest*, *Julius Caesar*, *Twelfth Night*. Company performance credits include *Clybourne Park* (Kenneth) and *The Merry Wives of Windsor* (Slender).

KELLY WEEDEN (Stage Manager) Recent S70 credits: *Arms and the Man* (stage manager), *The Importance of Being Earnest* (stage manager), *The Clean House* (assistant stage manager), *The Crucible* (ensemble).

MICHAEL KIERST-KRAHEL (Producer) Executive Committee member. Recent S70 credits: *The Clean House* (producer), *The Antipodes* (producer), *Romeo & Juliet* (Duke), *Macbeth* (Ross), *The Merry Wives of Windsor* (Master Ford), *Measure for Measure* (Claudio), *Hedda Gabler* (director).

Special Thanks

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