

# **2024 LEGALLY BLONDE THE MUSICAL JR” Audition Form**

Please Print Clearly

NAME: \_\_\_\_\_ PREFERRED PRONOUN: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_ BUSINESS PHONE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

AGE (if under 18) \_\_\_\_\_ HEIGHT \_\_\_\_\_

## PREVIOUS EXPERIENCE

Please attach resume with photo and include any training you may have had in the following areas: ACTING, VOCAL, DANCE, SPECIAL TALENTS

What role are you interested in? \_\_\_\_\_ Will you take ensemble  Yes /  No

Are you in another play at this time?  Yes /  No If yes, what play? \_\_\_\_\_

I (or my child) hereby agree to participate in this production and will assist in it. I understand that I (or my child) will be around set pieces and equipment and will not hold the Kelsey Theatre or Mercer County Community College (MCCC) liable for any mishaps that may occur during rehearsals or performances. I understand that I (or my child) will be expected to attend all rehearsals except those noted on this form and I will submit any conflicts to the Stage Manager, in writing, in advance of any absence. I also authorize MCCC and Kelsey Theatre to photograph me (or my child) and to publish information related to the performance, including name and hometown (not street address). Photos may be published and distributed without remuneration to me in whole or in part for promotional purposes, for print or computer, or other medium as deemed appropriate by MCCC. I understand that I (or my child) may be contacted by the press for an interview.

I understand that even though we are taking steps to minimize exposure, there is an inherent risk of exposure to COVID-19 which exists in any public place where people are present. By being cast (or my child being cast) assume all risks related to exposure to COVID-19.

Signature \_\_\_\_\_ Date \_\_\_\_\_

USE CALENDAR on back of this form to indicate the days and time span when you have rehearsal conflicts.

REHEARSAL SCHEDULE will be set once the show is cast and conflicts are examined. Rehearsals may be any day of the week. We will try to work around conflicts which are stated at the **START** of rehearsals.

**Once you are cast and the dates are set, you are obligated to those times and dates.**

**CONFLICTS:**

PLEASE LIST REGULARLY SCHEDULED CONFLICTS, RELIGIOUS HOLIDAYS & SPECIFIC DATES/TIMES YOU CAN **NOT** BE AT REHEARSALS (Ex. Tuesdays Dance Class 6-8pm tells us you would not be able to come to rehearsal until 8pm). **\*\*\*MUST BE AVAILABLE JANUARY 6 - JANUARY 13 WITHOUT CONFLICTS\*\*\***

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Sept. 10	Sept. 11	Sept. 12	Sept. 13	Sept. 14	Sept. 15	Sept. 16
Sept. 17	Sept. 18	Sept. 19	Sept. 20	Sept. 21	Sept. 22	Sept. 23
Sept. 24	Sept. 25	Sept. 26	Sept. 27	Sept. 28	Sept. 29	Sept. 30
Oct. 1	Oct. 2	Oct. 3	Oct. 4	Oct. 5	Oct. 6	Oct. 7
Oct. 8	Oct. 9	Oct. 10	Oct. 11	Oct. 12	Oct. 13	Oct. 14
Oct. 15	Oct. 16	Oct. 17	Oct. 18	Oct. 19	Oct. 20	Oct. 21
Oct. 22	Oct. 23	Oct. 24	Oct. 25	Oct. 26	Oct. 27	Oct. 28
Oct. 29	Oct. 30	Oct. 31	Nov. 1	Nov. 2	Nov. 3	Nov. 4
Nov. 5	Nov. 6	Nov. 7	Nov. 8	Nov. 9	Nov. 10	Nov. 11
Nov. 12	Nov. 13	Nov. 14	Nov. 15	Nov. 16	Nov. 17	Nov. 18
Nov. 19	Nov. 20	Nov. 21	Nov. 22	Nov. 23	Nov. 24	Nov. 25
Nov. 26	Nov. 27	Nov. 28	Nov. 29	Nov. 30	Dec. 1	Dec. 2
Dec. 3	Dec. 4	Dec. 5	Dec. 6	Dec. 7	Dec. 8	Dec. 9
Dec. 10	Dec. 11	Dec. 12	Dec. 13	Dec. 14	Dec. 15	Dec. 16
Dec. 17	Dec. 18	Dec. 19	Dec. 20	Dec. 21	Dec. 22	Dec. 23
Dec. 24	Dec. 25	Dec. 26	Dec. 27	Dec. 28	Dec. 29	Dec. 30
Dec. 31	Jan. 1	Jan. 2	Jan. 3	Jan. 4	Jan. 5	Jan. 6 **LOAD-IN
Jan. 7 **TECH	Jan. 8 **TECH	Jan. 9 **TECH	Jan. 10 **TECH	Jan. 11 ** SHOW 7p	Jan. 12 ** SHOWS 1p/4p	Jan. 13 ** SHOWS 1p/4p **LOAD-OUT