

Kelsey Theatre presents
MCCC Academic Theater, Dance & Entertainment Tech Programs
presentation of

ANYTHING GOES



Music and Lyrics by **COLE PORTER**

Original Book by **P.G. WODEHOUSE & GUY BOLTON**
and **HOWARD LINDSAY & RUSSEL CROUSE**

New Book by **TIMOTHY CROUSE & JOHN WEIDMAN**

This version of Anything Goes was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater.

2025
APRIL 25, MAY 2 & 3 at 8pm
APRIL 27 & MAY 4 at 2pm

609-570-3333
www.kelseytheatre.org



Mercer County Community College, 1200 Old Trenton Rd, W. Windsor, NJ 08550

ANYTHING GOES is presented by special
arrangement with Concord Theatricals
on behalf of Tams-Witmark.





WELCOME TO THE KELSEY THEATRE

- 1. Please note the nearest EXIT in case of emergency**
- 2. NO photography or videotaping unless prior permission is obtained from theatre manager**
- 3. Please turn OFF all cell phones and electronic devices**
- 4. NO food or drinks (except water) allowed in the theatre**
- 5. NO smoking allowed on campus (except in your own vehicle)**

Crew/Production Team

Jeremy Robinson (Director)

Shawn Simmons (Charge Artist/Assistant Set Designer)

Jody Gazenbeek-Person (Producer/Choreographer)

Cara Pergament (Assistant Director/ASM)

M. Kitty Getlik (Producer/Makeup Artist)

Jackson Siegel (Deck Captain/ASM)

Amanda Papa (Tap Dance Consultant)

Aileen Lutz (Assistant Vocal Director/Production Assistant)

Natalie Megules (Vocal Music Director)

Melissa Hemel (Assistant Choreographer/Dance Captain)

Rachel S. Piscopo (Production Stage Manager)

Tiasia Sabrina (Dance Captain)

Michael Almstedt (Set Designer/Master Carpenter)

Madelyn Morrison Lichtman (Props Master)

*Denotes Membership in Actors' Equity Association, the professional union of Actors and Stage managers in the United States



Crew/Production Team

Katina Kay Webb Lindsay, Sheron Mzstar, Alex Ridder

(Costume Designers)

Nick Mastalesz (TD/Sound Designer)

Noah Schwartz + Dan Adamy (Audio Engineer)

Maryanne Fiuza (Audio 2)

Justin Stuart + Emily Clare Gocon (Lighting Designers)

Zoey Montplaisir + Alexandria Chery (Light Board
Operators)

Wimar Pena (Set Assistant)

Danúbia Vilar (Social Media Manager)

Peyton Eggers (Assistant Social Media)

Ka'Niya Horton, Jawn Julian (Observationship of Director)

Fabiola Bien-Aimé and THRI02 Stagecraft (Class Set
Construction)





Orchestra

Pit Conductor – Charles Megules

Ray Nugent – Piano

Jim Sheffer – Trumpet

Drew Wiersbowski – Clarinet, Alto Saxophone, Flute, Piccolo

John Bachalis – Tenor Saxophone, Clarinet

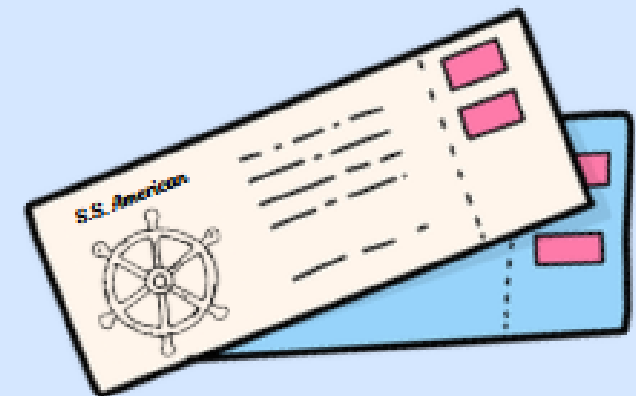
Frank Zintle – Trombone

Dave Bermingham – Guitar, Banjo

Thomas Littwin – Bass

David Bermingham – Drums Medford

Chris Clark – Bass on May 3 performance



Jeremy Robinson - Director

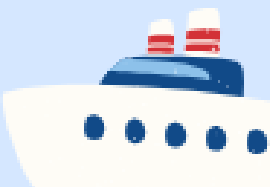


Jeremy comes to Kelsey theater with a background in both stage and screen. A proud member of SAG/AFTRA and Actors' Equity Association, he has honed his craft through a diverse array of performances and productions.

He began his professional journey as a singer aboard Royal Caribbean Cruise as a lead Production Singer. This experience laid the foundation for a career that would span multiple genres and mediums. On stage, Jeremy has performed in a range of iconic productions, including the groundbreaking musicals RENT and Miss Saigon, the classic Grease, Cabaret, and the timeless West Side Story, and 110 in the Shade, among many others.

In addition to his stage work, he has lent his voice to numerous projects, including voiceover work for IFC Films, FX Network, and HBO. These experiences have further enriched his understanding of storytelling and performance, which has afforded him opportunities to direct a number of plays and musicals over the last few decades including Hairspray here at Kelsey Theater. Jeremy is proud dad to his son Peyton and trophy husband to his beautiful wife Andrea (at least that's what he tells himself)

He is excited to bring his experience and passion for the arts to this production and looks forward to sharing this journey with the you all.



Natalie Megules - Vocal Music Director

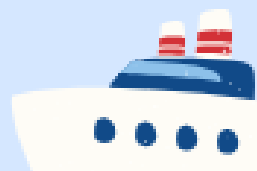


Natalie Megules is an operatic mezzo-soprano, pianist, organist, and music director specializing in theatrical, symphonic, operatic, and sacred music in the metro New York/New Jersey area.

Natalie has performed many roles with opera companies including the dell'Arte Opera Ensemble, New York Lyric Opera Theatre, Bronx Opera, Opera New Jersey, Orchestra of the Bronx, the New Jersey Symphony Orchestra Chorus, the Ocean Grove Music Festival, and the National Chorale, with whom Natalie made her Lincoln Center soloist debut at David Geffen Hall in 2013. An alumnus of Westminster Choir College, she has had the wonderful privilege of singing with the NY Philharmonic in venues from Carnegie Hall to the famed Riverside Church in NYC. In 2009, Natalie founded the Natalie Megules Voice Studio, where she continues to educate the next generation of performers through private lessons, classes, and concerts. Her students have appeared and are currently appearing in Broadway shows, National Tours, and shows such as The Voice and American Idol. This past year, she expanded the reach of her studio to serve all young singers, regardless of financial access, by founding The Voices Foundation, a NJ 501(c)3 non-profit.

Locally, Natalie is heavily involved in community and educational volunteerism, and currently serves as the music director and organist for Sacred Heart Parish in Trenton, the first and oldest Catholic parish in New Jersey.

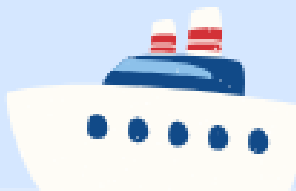
Natalie resides in Hamilton, NJ with her husband, Jay Dugan, and their two beautiful children, Violet and Truett.



Rachel S. Piscopo - Production Stage Manager



Rachel has worked on numerous productions at Kelsey for over 20 years ranging from staged readings to musicals. She has also graced the stage of Kelsey when she made her debut in Pied Piper many years ago. Rachel attended The Chicago Academy for the Arts where she honed her skills. Her multiple credits besides stage managing include opera costume work, set design, light design, producing and directing. Rachel has also made a brief appearance on the silver screen. Her favorite appearance was her work as an extra on The Bounty Hunter where she met her husband. Rachel also has 2 children who are following in her footsteps in their love of the theatre. Rachel thanks her husband for babysitting their kids during rehearsals and performances.

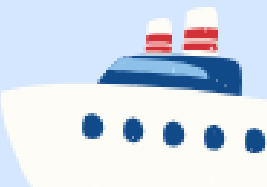


Amanda Papa - Tap Dance Consultant



Amanda Papa is a professional dancer, choreographer, and dance educator with over 30 years of experience in the industry. She holds a BFA in Dance Performance from Montclair State University and is certified through Dance Educators of America. Amanda is a proud member of Dance New Jersey and has been on faculty at over a dozen studios across NY/NJ, sharing her passion for rhythm and musicality with dancers of all levels.

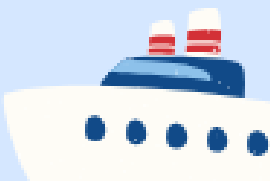
Her choreography has been honored with NJACT Perry nominations for Guys and Dolls and Reefer Madness, as well as a Broadway World NJ Award for Be More Chill. She is a founding member and resident choreographer of the Brook Arts Community Players and currently serves on the board of the Historic Brook Arts Center. Amanda has also taught at the collegiate level as an adjunct professor and guest artist at Mercer County College, Montclair State University, Kean University, and Fairleigh Dickinson University. In addition to choreographing musical theatre productions across the state, Amanda competes professionally in the Pro/Am Smooth and American Rhythm ballroom circuits and tours nationally as a master teacher and adjudicator for competitions including DECA Dance, Groove, Reverb, Platinum, and Dance Xplosion. She is thrilled to return to Kelsey Theatre as the Tap Choreographer for Anything Goes. A heartfelt thank you to the cast and creative team for their dedication, talent, and enthusiasm throughout this process.



Shawn Simmons - Charge Artist, Assistant to Set Designer/Builder



Shawn Simmons (Charge Artist, Assistant to Set Designer/Builder) is a 5x nominated and 1x NJACT Perry Award Winner (Talley's Folley - Pinnworth Productions 2022 - Scenic Design/Artistry) Some of Shawn's most recent set designs include Oklahoma & Tarzan (Bear Tavern Project), Guess Who's Coming to Dinner? (MTM Players), the NJ Premiere of Groundhog Day: the Musical and the Community theatre premiere of Beautiful: The Carole King Musical (Playful Theatre). Other Scenic Design credits include: Nunsense (MTM Players); Into The Woods (Off-Centre Stages); Charge Artist and Assistant Lighting Designer as well as starring as Roger Davis in last years Student production of RENT (MCCC). Shawn was most recently seen on stage as Fred/Healer (Groundhog day: The Musical); Roger Davis (RENT); Neil Sedaka, Bobby Hatfield, & Lou Adler (Beautiful: The Carole King Musical) & Otto Frank (Diary of Anne Frank). Shawn has performed in multiple professional operas at the Trenton War Memorial. Shawn is certified in Mental Health First Aid and is also a proud founder of Kelsey Forward and K.R.E.W. (a safe space for anyone to utilize at Kelsey Theatre.) Shawn is also currently a student of MCCC in the Theatre Department and a Production Assistant here at Kelsey Theatre. Keep an eye out for more of Shawn's projects as he works as a Set Designer for many of the resident theatre companies here at Kelsey Theatre.



Cast List

Kaleigh Coyle (Reno Sweeny)	Zlatin Ivanov (Spit)	Michael Havardansky
Margaret White (Hope Harcourt)	Mardochee Boireau (Dippy)	(Minister/Passenger)
Matt Keelan (Billy Crocker)	Purity (Amira Merino)	Ludnie Monique (FBI
Alex Ridder (Evelyn Oakleigh)	Melissa Hemel (Chastity/Erma u/s)	Agent/Passenger)
Emery Rivera (Moonface Martin)	Elise Carey (Charity/Hope u/s)	Paul Ravago (Old Lady/Passenger)
Jordan Schonberger (Evangeline Harcourt)	Caitlin Burns (Virtue/Reno u/s)	Tiasia Sabrina (Passenger/Angel u/s)
Jordan Schonberger (Elisha Whitney)	Ethan Shaev (Fred/Sailor)	Harper Wood (Passenger)
Audrey Hosford (Erma)	Val Rajan (Reporter/Sailor)	Maya Anwar (Passenger)
Cole Kaelin (Ship's Captain)	Harrison Alexander (Sailor)	Julmary Vargas (Passenger)
Aileen Lutz (Ship's Purser)	Emmanuel Ebba III (Sailor)	





Starring

Kaleigh Coyle
(Reno Sweeny)



Kaleigh is thrilled to be playing her dream role in this amazing production! She is a graduate of Montclair State University with a degree in Communication and Media Studies. Some of her past favorite roles include Silly Girl in *Beauty and The Beast* at Kelsey Theatre, Pearl in *The Spongebob Musical* at Newtown Arts Company, and Violet in *9 to 5: The Musical* with MSU Players. She would like to give a huge thank you to her parents for their constant support, all those years of tap lessons have really paid off!





Starring

Margaret White

(Hope Harcourt)



Margaret is extremely excited to be performing in her first production at the Kelsey Theatre! She is a current BFA Musical Theatre Major at Rider University. Her past favorite theatre credits include Into The Woods (Little Red Riding Hood), Anastasia (Odette/Ensemble), and Cats (Victoria). Margaret would like to thank the artistic team for this amazing opportunity and everyone who has supported her along the way! Hope everyone enjoys Anything Goes!





Starring

Matt Keelan **(Billy Crocker)**



Matt Keelan (Billy Crocker) is thrilled to be back at Kelsey Theatre for the 5th time! He was most recently seen on the Kelsey stage in Jekyll & Hyde (Simon Stride) and Bright Star (Max). Other recent credits include Georgiana & Kitty: Christmas at Pemberley (Thomas O'Brien) and White Christmas (Ensemble). Matt has been active on one stage or another for many years, some personal favorites including: 25th Annual... Spelling Bee (Chip Tolentino), The Addams Family (Lucas Beineke), Legally Blonde (Warner Huntington III), and Hairspray (Link Larkin). Many thanks to Jeremy and the entire production team for their faith and trust, as well as the incredible cast and crew for the adventure of a lifetime! Much love to all friends and family that have continuously showed their support over the years.





Starring

Alex Ridder (Evelyn Oakleigh)



Alex is thrilled to be playing a dream role in his Kelsey debut. He was recently seen as the Baker in Into the Woods, Willard in Footloose at North Brunswick Drama Group and Conrad birdie in Bye Bye Birdie and Joseph in Joseph and the amazing Technicolor Dream Coat at Trilogy Repertory Theater. In addition to being on the stage he also stepped in to costume much of the show. He thanks Jeremy and Kay and the whole cast for collaborating so beautifully on the show. He also thanks his family and MCCC family for supporting him and his crazy ambitions. Bon voyage!





Starring

Emery Rivera

(Moonface Martin)



This is Emerys first show with the Kelsey Theatre and they are more than thrilled to have this opportunity! Emery has recently been seen as "Travis" in Footloose and "Lilith/Lily" in She Kills Monsters. Since first hearing about Anything Goes from former cast mates 9 years ago - they always wanted to be a part of it, and now on stage in front of you today, here they are. What role more suitable for them than the comedic gangster from New York? You better get ready because Moonface Martin is coming in gun blazing!! To keep up with Emerys future endeavors follow their Instagram @eversomery and come see them in Haddonfield in June for American Idiot, The Green Day musical.





Starring

Jordan Schonberger (Elisha Whitney)



Jordan is so excited to be playing Eli Whitney in this production of Anything Goes. This is his fourth production at Kelsey Theatre, previously playing the Earthworm in James and the Giant Peach, and the Narrator in Beauty and the Beast. He would like to thank this amazing cast and crew for being awesome, and his friends and family for all the love and support.





Starring

Cara Pergament

(Evangeline Harcourt)



Cara Pergament (Mrs. Harcourt/Assistant Director/Assistant Stage Manager) is so excited have been able to work on Anything Goes! She was most recently seen in Groundhog Day as Doris. Cara is a current student at MCCC and is studying to get her A.F.A in Theatre performance. Recent credits include A Midsummers Night Dream (Mustardseed), Rent (Featured Vocalist), Twelfth Night (The Musical) (Featured Dancer), The Little Mermaid (Carlotta), Bye Bye Birdie (Teen Ensemble). She is so grateful for all the love she's been shown throughout this whole process from the cast and the production team. Thank you to Rachel and Jeremy for all of the knowledge they've shared and opportunities they've given her! A huge thank you to her friends and family for all of their love and support.





Starring

Audrey Hosford (Erma)



Audrey Hosford is a senior in high school and is beyond excited to play Erma in her first ever community theatre production, here at Kelsey Theatre! She is heavily involved in music and theatre at her high school as President of her school's Choir Program and Thespian Society. Audrey performed in many shows at her high school including: Legally Blonde The Musical (ensemble), Dracula: The Vampire Play (Flora), Shrek The Musical (Fairy Godmother), Our Town (Mother Gibbs, Emily understudy), Pippin (Leading Player), and The Hobbit (Elven Queen). Outside of her high school, Audrey is a State Thespian Ambassador and attended OpenJar and Papermill Playhouse Summer Intensives. Next year, Audrey will be attending the University of Richmond where she will further her theatre education as she studies business and theatre with a specialization in Arts Administration. She cannot wait to perform in Anything Goes and hopes you enjoy the show!





Starring

Cole Kaelin

(Ship's Captain/Billy u/s)

Cole is grateful to be given the opportunity to work on this classic show with this talented group. He was most recently featured in School of Rock and RENT on the Kelsey Theatre stage. He is thankful to all involved in helping to put this production together and to everyone who came out to support the show.

ANYTHING
GOES





Starring

Aileen Lutz

(Ship's Purser)



Aileen Lutz (Ship's Purser/Assistant Vocal Director/Production Assistant) is so thrilled to be part of this show! Anything Goes is Aileen's first college and Kelsey production. She is an AFA Theater major here at MCCC. Recent performances include Grease (Miss Lynch), Mean Girls (Mrs.George/Featured Dancer), The Curious Incident of the Dog in the Nighttime (Mrs.Alexander), and The Lightning Thief (Annabeth Understudy, Ensemble). Aileen has loved participating in this show in so many capacities, and appreciates all of the time and dedication everyone has put into this performance. She is so grateful for the opportunity to get to know this incredible group of people. She hopes you enjoy the show! All ashore that's going ashore!





Starring

Zlatin Ivanov

(Spit/Moon u/s)



Zlatin Ivanov {he/him} (Spit, Moonface US) is thrilled to be a part of this production, making it his third time on Kelsey Theatre's stage. He most recently played the Young Prince in MPO's production of "Beauty and the Beast," and has yet to make his professional debut in Bristol Riverside Theatre's "Alibi" at the end of this May. Zlatin has a strong background in dance, having performed for seven years with his hometown's "Ludi Mladi Dance Company" on stages in Bulgaria, Greece, and Turkey. He has yet to graduate with his Associate's Degree in Theatre from MCCC, and move forward with performing arts. Zlatin would like to thank the production team for giving him the chance to be a part of "Anything Goes," his fellow cast for the warmth, the crew for the amazing set, lights, and their backstage help, and his friends and family for their never-ending support.



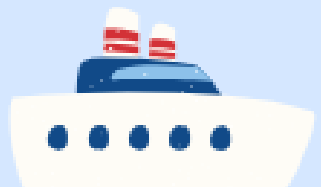


Starring

Mardochee Boireau (Dippy)



Mardochee Boireau is a dance major at MCCC. His crafts is his way of expressing emotion and creativity. Dance is his safe place, but acting is his sandbox. He plans on becoming a choreographer while also acting for tv/film. He is also interested in screenwriting and directing, you would say that he wants to do it all. His goal in life is to help become a safe space the way television was his growing up. Musicals are his favorite things to watch because it's a mixture of the two things he loves. His dream musical role is Benny from In The Heights! He would love to star in a cheesy rom-com movie. Everywhere he goes he aims to leave a positive impression on people's lives. This is his second ever principal role in life and he can't wait to shine with his energy on this ship.





Starring

Amira Merino

(Purity)



Amira comes to Kelsey Theater with a love for performing and an eagerness to learn. This is her first ever musical theater performance of any kind and she's grateful she was given the opportunity to perform amongst talented individuals in the field. Amira recently graduated from Mercer County Community College with a degree in Biology and Chemistry and will transfer to a 4-year University to get her bachelor's in Neuroscience. Nonetheless, after this life-changing experience, she wants to continue pursuing musical theater and minor in music. Her passion for music started with her Andean Folk music group "Herencias". Where she got to share her culture with others and teach them about South American folk music. She's excited to help bring this production to life with her fellow castmates and production team.





Starring

Melissa Hemel

(Chastity/Erma u/s)



Melissa Hemel here! My passion for dance has been a lifelong journey, in fact, I have been a competitive dancer since the age of eight. Currently, I am pursuing a Dance A.F.A. at Mercer County Community College, where I have honed my skills in ballet, modern, hip hop, pointe, tap and heels. In addition to my academic pursuits, I have extensive experience in teaching and assisting for over five years. My roles have ranged from teaching classes to choreographing performances, and I have seen firsthand the impact that dance can have on individuals and communities. Beyond dance, I have a rich background in music, having assisted choirs and bands while playing the piano. The first time I was at Kelsey Theater was the early ages of Tomato Patch where I learned to love theater and dance as one. Outside of Mercer, I am in two small dance companies where I learn ballet, tap, jazz, modern, heels, salsa, tango, pointe, and street and Broadway jazz. Enjoy the show!



Starring

Elise Carey
(Charity/Hope u/s)



Elise is so excited to be a part of Anything Goes! She was last seen on the Kelsey Stage in Bye Bye Birdie as Ursula. Most recently she played Ocean O'Connell Rosenberg in Ride the Cyclone at Music Mountain Theatre! Elise attends Rider University where she studies education and teaches gymnastics in her free time. She would love to shout out her parents and friends for always supporting her, and to give a huge thanks to everyone involved in this show!





Starring

Caitlin Burns

(Virtue/Reno u/s)



Growing up, Caitlin Burns cultivated her passion for the performing arts through dance classes at The Ballet Studio and CNJBT, vocal lessons at Natalie Megules Voice Studio, and many school and summer stock productions, including The Little Mermaid, Bring it On, and The Addams Family. At Emory University, she continued to take ballet and acting classes in addition to more technical theater classes while studying for a B.A. in Art History. This production of Anything Goes at Kelsey Theatre marks her return to the stage for the first time in six years, and she couldn't be more ecstatic. She would like to thank the cast and production team for providing her with an amazing experience, her family and friends for their support, and a special thank you to Natalie Megules for encouraging her to get back into doing what she loves most.





Starring

Ethan Shaev (Fred/Sailor)



Ethan is thrilled to be back on stage at the Kelsey Theatre! Recent credits include James and the Giant Peach (Spider/Little Old Man), Beauty and the Beast (Ensemble), and Pippin (Lewis). Other favorites: Mamma Mia (Pepper). When not performing, Ethan can usually be found taking naps, or watching Netflix and Disney+. Ethan is grateful to work with such a passionate and generous cast and crew. Big thanks to Jeremy Robinson, Rachel Piscopo, Jody Gazenbeek-Person, Amanda Papa, Melissa Hemel, Natalie Megules, Cara Pergament, Aileen Lutz, friends, family, and to the cast and crew for making all this possible.





Starring

Val Rajan

(Reporter/Sailor)



Val is a student who studies at Mercer county community college. He's studying theater drama. He's been doing shows at Mercer and outside of the place. Val grew up around acting and has watched many performances. Productions that he's worked on are the shadowmen, seven deadly sins, Rent, and Tarzan. Val has also worked on short films. He's learned to write scenes for his classes. He's studied Meisner. Theater and acting has brought him into dancing and singing. He's done three different dances. He's learning about how it feels to sing. Val's been learning about the concept of performing. Apart from theater, Val enjoys playing his electric guitar and singing. He thinks his family will be surprised by it. He's excited to perform in it soon. He's gonna give the show his best acting and share the experience with the cast and production. He thanks them for working with him.





Starring

Emmanuel Ebba III

(Sailor)



Emmanuel is excited to return for his second show at Kelsey Theater. Emmanuel has been featured in The Prom, and Oklahoma!, and is very excited to reprise his role in Anything Goes. Emmanuel would like to thank his family and friends for their support throughout the rehearsal process, and to the production team of Anything Goes for this opportunity.





Starring

Harrison Alexander

(Sailor)



Anything Goes is Harrison's triumphant return to musical theatre following a 13-year long hiatus (he just turned 14 and a half). Harrison has lent his unmatched vocal talent and extremely shoddy dance skills to many a stage production, including Production Tenor in *Singin' in the Rain*, Army Officer and Chain Gang Member in *Les Miserables*, Pirate in *Pirates of Penzance*, and lent his short stature to the roles of Mayor of Munchkinland in *Wizard of Oz* and Oompa Loompa in *Willy Wonka*. Offstage, Harrison works full time as a Graphic Designer and motion graphics animator. He hopes to continue keeping the ball rolling with his return to theatre and is eager to see what new opportunities await.





Starring

Michael Havardansky **(Minister/Passenger)**



Michael Havardansky is a student here at Mercer who has been performing shows in Kelsey and Mercers theater program for 4 years. Taking part in such productions such as *Us vs Them*, *The Shadow Men*, and *Rent*. The latter was where he really showed his acting chops, playing characters that were both sad, funny, and scary. Chief among them was his performance during the number *Will I?* A dynamic actor who can transform into any role and aims to be a source of positivity to both cast and crew and help them in anyway he can.





Starring

Ludnie Monique

(FBI Agent/Passenger)



Ludnie started her theater journey at 16 working on film sets with her uncle. She was enthused with the projects and experiences she worked on with ReddPen Media and Axion Agencies. Landing her very first job behind the scenes from a wardrobe stylist to assistant director. With her passion for the theater she wanted to learn more in acting, attending MCCC's theater program her senior year of high school. This is where she was in her first devised and award winning theater production *Us vs. Them*. Continuing more shows, devised *The Shadowmen*, devised *7 Deadly Sins*, *RENT: The Musical*, *The Crucible*, and *The Bacchae*. Experience this journey with her while she sails away on a cruise ship for this production *Anything Goes* with Kelsey Theater. Ludnie gives thanks to everyone that supports her and is grateful to be a part of a wonderful/talented cast.





Starring

Paul Ravago

(Old Lady/Passenger)



Hello, my name is Paul Ravago. My role is passenger and old lady at Anything Goes. I am excited to do this musical and share this experience with my closest family and friends. This is my second musical. I participated in the musical William Shakespeare's *The Tempest*, where I was a *Mariner*; I am a hospitality management major at Mercer County Community College. I love playing sports and video games, watching movies, listening to music, walking outside, and hanging out with friends. Please join us as we bring this musical love story to life and travel back in time to 1930s New York .





Starring

Tiasia Sabrina

(Passenger/Angel u/s)



Tiasia Sabrina is a talented performer who began her dance journey at Stewart Johnson Dance Academy at the age of two. She then began her theatre career at Nottingham High School. Her passion for the stage with her debut musical being "Rock of Ages". Furthermore, Tiasia showed her performing skills in productions such as "Grease" and "Chicago". Currently, she is evolving and advancing in her performing journey with "Anything Goes". Our star is a dance major at Mercer County Community College and plans to continue her dance journey in theatre.



Starring

Harper Wood (Passenger)



Anything Goes is Harper's first time being in a college production at Kelsey Theater. She has a background in working on stage crew in high school, and helping with props/ costumes behind the scenes. She is very excited to see this show come to life, and can't wait for everyone to come and see it.





Starring

Maya Anwar

(Passenger)

Maya Anwar is a Passenger in the show Anything Goes.





Starring

Julmary Vargas

(Passenger)



As dance major at Mercer County Community College, Julmary has performed in the college's winter dance showcases in the genre of modern contemporary dance and ballet, presenting original choreography and collaborating with students from other performing arts programs. Since childhood, she has held a deep passion for dance, music, and acting. Musical theatre has become a way for her to bring all three of these loves together on stage. This opportunity marks an exciting new chapter in her artistic journey, and she is incredibly grateful to be learning and growing alongside such a talented cast and creative team.



KELSEY THEATRE STAFF



ARTISTIC DIRECTOR.....	M. Kitty Getlik
SENIOR ADMINISTRATIVE SPECIALIST.....	Amy Bessellieu
TECHNICAL THEATRE COORDINATOR.....	Nick Mastalesz
BOX OFFICE MANAGER.....	Diana Maurer
BOX OFFICE CLERK.....	Martha DiBartolo
SHOP SUPERVISOR.....	Michael Almstedt
PRODUCTION ASSSISANT.....	Shawn Simmons
HOUSE MANAGER.....	Sheron Williams
TOMATO PATCH PROGRAM DIRECTOR.....	Melissa Jackson
TOMATO PATCH PROGRAM COORDINATOR.....	Jane Coult
ON-CALL STAFF....	Fabiola Bien-Aimé, Len Calabrese, Angela Chapman, Andrew Devlin, Dan Mucha



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