



WELCOME TO THE KELSEY THEATRE

- 1. Please note the nearest EXIT in case of emergency**
- 2. NO photography or videotaping unless prior permission is obtained from theatre manager**
- 3. Please turn OFF all cell phones and electronic devices**
- 4. NO food or drinks (except water) allowed in the theatre**
- 5. NO smoking allowed on campus (except in your own vehicle)**

KELSEY THEATRE STAFF



ARTISTIC DIRECTOR.....	M. Kitty Getlik
ACADEMIC THEATRE & DANCE COORDINATOR.....	Jody Gazenbeek-Person
SENIOR ADMINISTRATIVE SPECIALIST.....	Amy Bessellieu
TECHNICAL THEATRE COORDINATOR.....	Nick Mastalesz
BOX OFFICE MANAGER.....	Diana Maurer
BOX OFFICE CLERK.....	Martha DiBartolo
PRODUCTION ASSISTANT.....	Michael Almstedt
HOUSE MANAGER.....	Sheron Williams
TOMATO PATCH PROGRAM DIRECTOR.....	Melissa Jackson
TOMATO PATCH PROGRAM COORDINATOR.....	Jane Coult
ON-CALL STAFF.....	Angela Chapman, Andrew Devlin, Hunter Maurer, Bernie McGowen, Virginia McGowen, Dan Mucha, Shawn Simmons



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SHAKESPEARE70

presents

ALL MY SONS

BY ARTHUR MILLER

DIRECTED BY FRANK FALISI

THE CAST

Joe Keller	Peter Kierst
Kate Keller	Janet Quartarone
Chris Keller	Ray Fallon
Ann Deever	Kate Augustin
George Deever	Jake Burbage
Jim Bayliss	J. Ryan Harmer
Sue Bayliss	Hannah Rapaport-Stein
Frank Lubey	Jacob Turchi
Lydia Lubey	Maggie Gronenthal
Bert	Forest Li

THE CREW

Director	Frank Falisi
Producer	Curt Foxworth
Stage Manager	Kailey Fitzgerald
Assistant Director	Shannon McGovern
Sound Design	Chris Loos
Lighting Design	Curt Foxworth
Scenic Design	Dale Simon
Assistant Stage Manager	Cara Pergament



PETER KIERST (Joe Keller) comes to Shakespeare 70 after a lifetime of theatre in New Mexico and is grateful for the company's welcome. He was Artistic Director of the NM Shakespeare Festival (2018-23), The Vortex Theatre (1981-83), and Albuquerque Little Theatre (2005-06). Among many roles, he has played Romeo, Hamlet, Richard III, Shylock, Iago, King Lear, Algernon in *The Importance of Being Earnest*, Quentin in *After the Fall*, Thomas More in *A Man for All Seasons*, and Salieri in *Amadeus*. Of Shakespeare's plays, he has directed *Hamlet*, *Richard III*, *Julius Caesar*, *Romeo & Juliet*, *The Merchant of Venice*, *Henry IV*, and *Henry V*. He retired in 2022 from teaching Constitutional Law at UNM, after a long career as an attorney.

JANET QUARTARONE (Kate Keller) is an actor and director, and a member of our Executive Committee. Acting credits include *Clybourne Park*, *Hamlet*, *The Vortex*, *God of Carnage*, *Top Girls*, *A View From the Bridge*, *Candida*, *Hedda Gabler*, *A Delicate Balance*, *Private Lives*, *Macbeth*, *Heartbreak House*, *The Prime of Miss Jean Brodie*, *Much Ado About Nothing*. She directed our productions of *The Antipodes*, *The Two Gentlemen of Verona*, *The Laramie Project*, *The Winter's Tale*, *Anouilh's Antigone*, *The Glass Menagerie*, *Circle Mirror Transformation*, and *The Doctor's Dilemma*, and has assistant directed twelve of our summer Shakespeare productions. Janet studied at HB Studio; she is a Simulator, V.P., and Director of Marketing for SIMULATIONS, Inc., and lives with her talented husband Dale Simon, and their perpetual kittens.





RAY FALLON (Chris Keller) Ray Fallon has been working with S70 since 2008. Recent acting credits with the company include *Ideal Husband*, *Two Gentlemen*, *Our Town*, and *Clybourne Park*. Stage managing credits include *Pillowman* and *Heidi Chronicles*. Thank you to everyone who has come to see this play and to the lovely folks whose hard work has brought it to life.

KATE AUGUSTIN (Ann Deever) is glad to be working with S70 again. Her credits with the company include *Julius Caesar* (assistant director), *An Ideal Husband* (Mabel), *Two Gentlemen of Verona* (Silvia), and *Our Town* (Emily). Special thanks to grandma dinners, her family, and as always, Sean.



JAKE BURBAGE (George Deever) Credits with S70: *Julius Caesar*, *The Antipodes*, *The Pillowman*, *Our Town*, *Richard III*, *Clybourne Park*, *Murder Most Foul*, *Hamlet*, *Much Ado About Nothing*. Other stage credits include *Rosencrantz & Guildenstern are Dead*, *The Last Days of Judas Iscariot*, *This Is Our Youth*, *God of Carnage*, *Cowboy Mouth*. He is a member of S70's ensemble and serves on the Executive Committee. He will appear in S70's upcoming production of *The Minutes*.

J. RYAN HARMER (Jim Bayliss) is thrilled to make his S70 debut and return to the Kelsey stage having last appeared in *On Golden Pond* as Charlie Martin and *Bye Bye Birdie*. His other credits include *Oklahoma!*, *My Fair Lady*, and *Inherit the Wind*, and performed with the Kelsey Acapella Group as lead tenor. He would like to thank the cast and crew, but most importantly, his wife Amanda, and kids Jack and Amy for their endless support.



HANNAH RAPAPORT-STEIN (Sue Bayliss) is happy to be performing with Shakespeare '70 again, previously playing Eleanor in *The Antipodes*, Lady Chiltern in *An Ideal Husband* and Margaret in *Richard III*. Some other favorite roles include Mrs. Gibbs (*Our Town*), Maggie (*Dancing at Lughnasa*), Smeraldina (*Servant of Two Masters*), and Lady Capulet (*Romeo and Juliet*). Thanks so much to the wonderful Frank, Shannon, Kailey and Curt.

JACOB TURCHI (Frank Lubey) is excited to make his debut with Shakespeare 70. He is a Rutgers University - New Brunswick Graduate and is currently a student at Actors Playground in Freehold. His most recent performance was as Thomas Putnam and Judge Hathorne in a production of *The Crucible* at Stone Church Players. He would like to thank his family, friends, teachers, fellow AP students, and the cast and crew of *All My Sons* for their support.





MAGGIE GRONENTHAL (Lydia Lubey) is delighted to make her S70 debut. She is currently pursuing her AFA in Performing Arts at Mercer and recently performed in The Mercer Theater & Dance Company's production of *The Seven Deadly Sins*. Previous roles include Truvy from *Steel Magnolias* and Lily/Lilith from *She Kills Monsters*. Special thanks to family, friends, and to the cast and crew for being so incredibly kind and welcoming!

FOREST LI (Bert) looks forward to his debut in English with S70. His stage acting experience has been in Chinese — *A Garden of Vegetables Turned into Fairies* and *New Year Beast* with Huaxia Chinese School at Plainsboro.



FRANK FALISI (Director) Previous credits with S70: *The Antipodes* (Brian), *An Ideal Husband* (Assistant Director), *The Pillowman* (Michal), *Our Town* (Assistant Director), *Clybourne Park* (Assistant Director), *Murder Most Foul* (Ensemble), *The Heidi Chronicles* (Scoop), *Hedda Gabler* (Tesman). Frank is a film critic and student at CUNY's Graduate Center. He will appear in S70's March production of *The Minutes*.

CURT FOXWORTH (Producer, Lighting Design) Directing for S70: *Julius Caesar*, *An Ideal Husband*, *Richard III*, *Clybourne Park*, *Becky Shaw*, *The Vortex*. Acting for S70: *Our Town*, *The Heidi Chronicles*, etc. Lighting Design: *Romeo & Juliet*, *The Pillowman*, *Macbeth*, etc. Additional Directing: *Twelve Angry Men*, *Love & Information*, *The Secret in the Wings*, *As You Like It*, *Romeo & Juliet*. Curt serves on the S70 Executive Committee. He will appear in S70's upcoming production of *The Minutes* this March at TCNJ.

KAILEY FITZGERALD (Stage Manager) Previous stage managing credits with Shakespeare 70 include *Our Town*, *Two Gentlemen of Verona*, and *An Ideal Husband*. When not at rehearsal, Kailey is happily teaching Pre-K and exploring the world with her beloved tiny humans. Incredible thanks to friends, family, flowers, and birds for their constant love, support, encouragement, and beauty. Peace and love!

SHANNON McGOVERN (Assistant Director) Previously worked with S70 on *An Ideal Husband* and *Hamlet*. She studied acting at Maggie Flanigan Studio and music at TCNJ. Many thanks to Frank, Kailey, Curt, and the cast for the opportunity to dip some toes into directing. Love to Garrett and Babka.

CHRIS LOOS (Sound Design) has designed sound for previous S70 productions such as *Julius Caesar* and *Richard III*, and has acted in *The Merry Wives of Windsor* and *Clybourne Park*. He is also stage managing the company's upcoming production of *The Minutes*. Best wishes to the cast and crew!

CARA PERGAMENT (Assistant Stage Manager) is so excited to be working with the Shakespeare 70 team for the first time! Cara would like to thank the production staff and the cast for all the support and being so welcoming!