Theater To Go at Kelsey Theatre Presents

Celebrating America's 250th



KELSEY THEATRE at Mercer

Music & Lyrics by Sherman Edwards • Book by Peter Stone

THEATER TO GO

WELCOME TO KELSEY THEATRE



1. Please note the nearest EXIT in case of emergency
2. NO photography or videotaping unless prior permission is obtained from theatre manager
3. Please turn off all Cell Phones and other Electronic Devices
4. NO food or drinks (except water) are allowed inside the theatre
5. NO smoking or vaping allowed on campus (except in your own vehicle)

2026-'27 SEASON



PRODUCER/DIRECTER
Ruth Markoe

MUSICAL DIRECTOR
Sue den Outer

CHOREOGRAPHER
Haley Schmalbach

STAGE MANAGER
Christine Heffron

ASST. STAGE MANAGER
Rachel Piscopo

SOUND DESIGN
Eric Collins

COSTUMES
Melissa Rittmann

LIGHTING DESIGN
Kitty Getlik

SET DESIGN
Ian Smith

PROPERTIES
Melissa Rittmann, Ruth Markoe, Edward Simmons

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CAST



John Adams	*Patrick Lavery*
Abigail Adams	*Cecelia Tepping*
Benjamin Franklin	*Donald Hallcom*
Richard Henry Lee	*Tammy Tuckey*
Andrew McNair	*Phil Zipkin**
Lyman Hall	*Steve Vardy*
Stephen Hopkins	*Barry Leonard*
Edward Rutledge	*William Kamps*
Thomas McKean	*Stan Karuzis*
Caesar Rodney	*Norm Politziner*
John Dickinson	*Edward Forsthoffer*
James Wilson	*Steve Wolfe*
John Hancock	*Jim Morris*

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*Phil Zipkin appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

CAST
con't

Charles Thomson	*James Zimmerman*
Thomas Jefferson	*Shawn Simmons*
Josiah Bartlett	*Robert Brown*
George Read	*Carlos Gonzalez-Najera*
Roger Sherman	*Edward Liu*
Lewis Morris	*Tim Costello*
Samuel Chase	*Mark Shifton*
Joseph Hewes	*Joseph Stockette*
John Witherspoon	*John McCorry*
Robert Livingston	*Nicholas Kianka*
Martha Jefferson	*Lucinda Fisher Alvarez*
The Courier	*Alex Ridder*
Leather Apron	*Joey Violi*

1776 The Musical

KELSEY THEATRE at Mercer

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ORCHESTRA

Conductor/Keyboard • Sue den Outer

Keyboard 2 • Zachary Barton

Percussion • Eric Ficarra

Bass • Thomas Lewis

Trumpet • Laura Neville

Reed • Jean Gould

Horn • Lisa Peterson

Violin • Anthony Wong, Peter Pezzino & Rusty Stauffer

SPECIAL THANKS

Kelsey Theatre Staff • Mark Violi

Ed Liu *(Cast Historian)* • Tammy Tuckey *(Event Planner & Master Baker)*

Carlos Gonzalez-Najera • Jim Cordingly & Actors Net Theater

Larry Kidder • Bill Agress • Lucinda Fisher

Franklin Printing Office Philadelphia



MEET THE CAST

Patrick Lavery

JOHN ADAMS

Patrick makes his fourth appearance at Kelsey, following *Kinky Boots* (Pit Singer) for Thank You 5 Productions in 2025, *Beautiful: The Carole King Musical* (Barry Mann) for Playful Theatre Productions in 2023, and *The Merry Wives of Windsor* (Sir Hugh Evans) for Shakespeare '70 in 2018.

He is a Resident Company member at Music Mountain Theatre in Lambertville, where this season he has appeared in *Mame* (Junior Babcock), *Disaster!* (Tony Delvecchio), and *The Will Rogers Follies* (Wiley Post/voice of Florenz Ziegfeld), and will be going directly from *1776* into MMT's annual production of *A Christmas Carol*. Previously with Theater To Go: *Over the River and Through the Woods* (Nick Cristano) in a staged reading at the 1867 Sanctuary in Ewing, 2017. Love to Cara, Kristen, and Buddy.



MEET THE CAST

Cecelia Tepping

ABIGAIL ADAMS

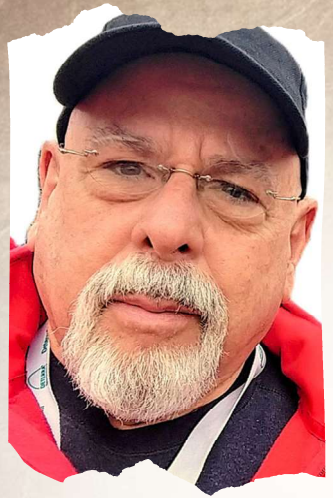
Cecelia is thrilled to join this amazing cast for this amazing production! Following a run of Shopper #1 in *She Loves Me*, she is happy to be continuing her return to her musical theatre roots after 20 years of opera, including comprimario roles in *Rigoletto*, *The Barber of Seville, La Traviata, Carmen,* and *Magic Flute*. Other favorite musical roles include Mrs. Peachum (*Threepenny Opera*), Sister Claire (*Dorian*), Catherine (*Pippin*), Francisca (*West Side Story*) and Martha Jefferson (*1776*).

When she's not performing, she's making up for neglecting her three kids, husband, and the dog (thank you, and I love you all).

1776 The Musical

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MEET THE CAST

Donald Hallcom

BENJAMIN FRANKLIN

1776 The Musical

Donald is happy and grateful to be a part of this wonderful production of *1776*. Donald has performed in many musicals over the years, including: *La Cage* (Dindon), *Ragtime* (Father), *Annie* (Warbucks), *Sunset Boulevard* (Max) and many others. Some favorite non-musical shows/roles have been *Two Gentlemen of Verona* (Launce), *The Trojan Women* (Poseidon), *Plaza Suite* (Roy Hubley), and *Desire Under the Elms* (Ephraim Cabot).

In addition to theater, Donald loves dogs (has 3), the Phillies, cooking, working out, and Sarah Vaughan. Many thanks to Ruth for this opportunity. Much love to Angelo and Jackie K (the world's greatest acting teacher)!

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MEET THE CAST

Tammy Tuckey

RICHARD HENRY LEE

Tammy is elated to be performing in her dream show, *1776*! Stage credits include Betty Haynes in *White Christmas*, Sandy Cheeks in *The Spongebob Musical*, and The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*.

Check out her podcast at youtube.com/TammyTuckey where she interviewed the original Broadway Adams and Martha (William Daniels & Betty Buckley) and her cover albums at www.tammytuckey.com.

Thanks to the cast & crew for so being brother-LEE and sister-LEE!



MEET THE CAST

Phil Zipkin*

ANDREW McNAIR

1776 The Musical

Phil is thrilled to back at the back at Kelsey Theatre after recently performing in the world premiere, *It's Never Too Late: The New Musical* as Matt. A Los Angeles native, Phil has performed in numerous national tours, Off-Broadway, and regional productions of which include *Fiddler on the Roof, Godspell, Annie, A Chorus Line*, and *Good News*. He has had the privilege of working with renowned composers/lyricist Maltby & Shire, William Finn, and David Friedman. Phil also recorded back-up on Barry Manilow's first holiday album in Los Angeles and performed with Barbara Cook at Carnegie Hall. For the past decade, he has brought his one-man cabaret shows for senior communities throughout the Tri-State area, sharing the joy of music with all the beautiful residents. Love to Shawn & my boys. So grateful for this opportunity!

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**Phil Zipkin appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

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MEET THE CAST

Steve Vardy

LYMAN HALL

Steve Vardy is thrilled to be in the cast of this wonderful production of *1776*. He is also happily returning to Kelsey Theatre. Steve previously appeared at Kelsey in *Hello, Dolly!* and *Oliver!*.

He would like to thank director Ruth Markoe for making him a delegate to this fine Congress. Steve dedicates his performance to his wife and family, with gratitude for their unwavering patience and support. Love and kisses to Cheilaugh, Fiona, Gemma, Fozzie, Cooper and Erin. Enjoy the show!



MEET THE CAST

Barry Leonard

STEPHAN HOPKINS

Barry is drunk with excitement to be part of this talented cast in *1776*, which has been a favorite of his since it's opening. It's like a reunion to be back on stage with Ruth and many former cast members in this wonderful production. Thanks to Ruth, Sue, Chrissy, Kitty and the crew for their skills and talent. Barry's credits include: *Twentieth Century*, *The Fantasticks* and *Roebling: The Story of the Brooklyn Bridge* all with Theater To Go.

Barry thanks Jared and Gerry for the Craft. Love to his grand-things: Jonah, Adam, Wyatt, Daisy, Lilah and Layla!



MEET THE CAST

William Kamps

EDWARD RUTLIDGE

1776 The Musical

William is beyond thrilled to be performing in one of his favorite shows, nearly 30 years after he saw the 1997 Broadway revival. Other favorite productions over the years include: *Into the Woods* (Baker), *Sweeney Todd* (Sweeney), *Sunset Boulevard* (Joe), *Young Frankenstein* (Frederick), *Peter & the Starcatcher* (Black Stache), *Next to Normal* (Dan), *The Secret Garden* (Archibald), *Camelot* (Arthur), *Titanic* (Andrews), *Assassins* (Booth).

William is a husband/father to an amazing family, and is a 22-year veteran history teacher and theatre director at Hightstown HS. Much love and thanks to Lauren and the kids, his supportive students, and to the cast, directors, and company for this incredibly rewarding experience.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Stan Karuzis

THOMAS McKEAN

1776 The Musical

Stan is elated to be performing with Theater To Go in this wonderful celebration of our nation's founding. Previous credits with T2G: *Roebling* (Dr. Smith), *Dial M for Murder* (Inspector Hubbard), *20th Century* (Conductor) and *Room Service* (Mr. Wagner). Other favorite roles include *Rumors* (Ken Gorman), *Twelve Angry Jurors* (Juror #3) and *Jack of Diamonds* (Barney Effward). Och!

He sends kudos to his castmates for their talent in bringing this tale to life and to Ruth for her direction. Stan dedicates his performance to the memory of his wife Cheryl who always supported his theatrical endeavors.

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MEET THE CAST

Norm Politziner

CAESAR RODNEY

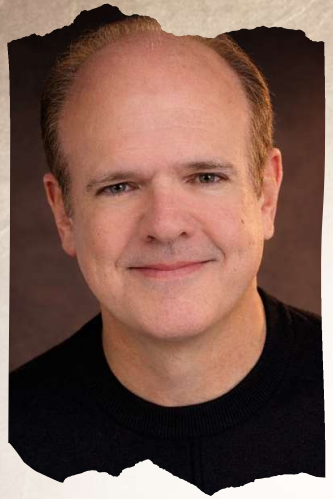
1776 The Musical

Norm is delighted to be working with Ruth, Sue, Haley, Christine, Melissa, Rachel and this very talented cast and crew. Norm is the recipient of the Thomas H. Kean Arts Advocacy Award and the NJACT Lifetime Achievement Award. He has performed in more than 80 regional and Community Theater productions. Favorite roles: Mayor Dobbs in *Bright Star,* Zangler in *Crazy for You*, Finch in *How to Succeed in Business…*, Caldwell in *Urinetown,* Nicely Nicely and Brother Arvide in *Guys & Dolls* and Patsy in *Spamalot*.

He has appeared online in *Old Jews Telling Jokes*. In his spare time, Norm is a Certified Financial Planner in Highland Park. He thanks his wife, Dotty, for her continued help and support.

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MEET THE CAST

Edward J. Forsthoffer

JOHN DICKINSON

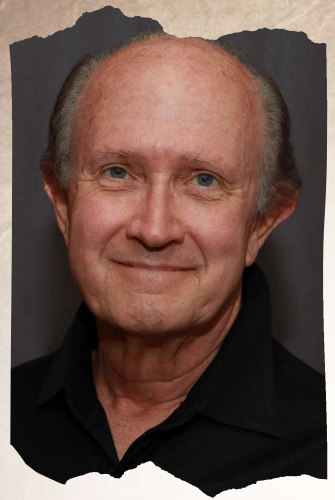
1776 The Musical

Ed has been waiting 48 years to do this show as Dickinson–so special thanks to Ruth, Sue, and Haley for making a dream come true.

This year he has appeared in *Urinetown* (Cladwell), *Mame* (Babcock), and *She Loves Me* (Maraczek). Other favorites have been *The Odd Couple* (Oscar), *White Christmas* (General Waverly), *Deathtrap* (Sydney Bruhl), and *Into The Woods* (Mysterious Man/Narrator). Ed is a retired school district superintendent who enjoys spending time with his family–especially his four grandsons. Much love and appreciation to my supportive wife, family, and friends and special thanks to vocal/acting coach, Jim Schubin (schubinstudios.com) for helping me find my voice.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Steve Wolfe

JAMES WILSON

Steve is thrilled to return to Kelsey Theatre for this opportunity to portray Judge James Wilson–casting the deciding vote for independence! Thank you, Ruth Markoe!

Other credits include *One Flew Over the Cuckoo's Nest* (Cheswick); *It's Only a Play* (James Wicker); *Jesus Christ Superstar* (Ensemble); *Witness for the Prosecution* (John Mayhew); *Fiddler on the Roof* (Avram); *Oklahoma!* (Andrew Carnes); *The Music Man* (Marcellus Washburn); *The Matchmaker* (Cornelius Hackl); *How to Succeed in Business...* (Bert Bratt); *The Odd Couple* (Oscar Madison); and *Guys & Dolls* (Arvide). Thanks to mom for lifelong inspiration, and wife Magda for her unwavering support.

1776 The Musical

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MEET THE CAST

Jim Morris

JOHN HANCOCK

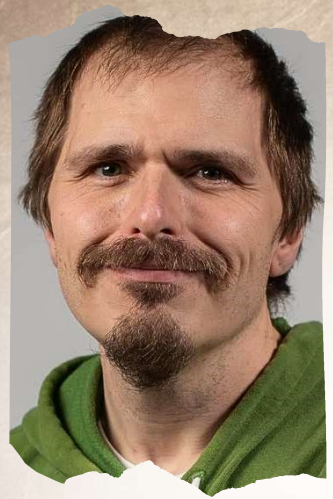
Jim most recently appeared at Kelsey Theatre in *Company* as Larry and earlier this year in *Clue: The Musical* as Mr. Green.

Other recent roles include: *Deathtrap* (Sidney) at Music Mountain, *West Side Story* (Doc) with Phoenix Productions, *Guys & Dolls* (Sky Masterson) at Town & Country, *Footloose* (Reverend Moore) with MCC, and *Something Rotten* (Brother Jeremiah) with Maurer Productions OnStage.

1776 The Musical

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

James Zimmerman

CHARLES THOMSON

1776 The Musical

This will be Jimmy's third show at Kelsey Theatre this year. Previously he was Cheswick in *One Flew Over The Cuckoo's Nest*, The Grinch in *Seussical*, and now Charles Thomson in *1776*.

Jimmy thanks his Family and his friends for well...everything. Also Jimmy would like to say 'thank you' to everyone who came out to the show– Support Local Art.

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THEATER TO GO



MEET THE CAST

Shawn Simmons

THOMAS JEFFERSON

1776 The Musical

Shawn was most recently seen on stage as Prof. Plum in *Clue*, Fyedka in *Fiddler On The Roof* & Roger Davis in *RENT*. He is classically trained and has performed in multiple professional operas at the Trenton War Memorial. Shawn is also an NJACT Perry Award Winner for Scenic Design with a total of 9 nominations. He earned his win from his work on *Talley's Folley* with PinnWorth Productions in 2022.

He is a Production Assistant and a local Scenic Designer here at Kelsey Theatre. Recent Set Design's include: *Wonderland*, *The SpongeBob Musical*, *Groundhog Day*, and *Beautiful: The Carole King Musical* (Playful Theatre), *South Pacific* (MTM Players), *Oklahoma!* and *Disney's Tarzan* (Bear Tavern Project); and has many upcoming designs this season including the next Kelsey show: *Disney's Descendants*.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Robert Brown

JOSIAH BARTLETT

1776 The Musical

Bob is a former theater reviewer, making his stage debut last season as Sgt. Rough in Theater To Go's production of *Gaslight*.

On the big screen, he was a professor in *I.Q.*, and you can glimpse him with Russell Crowe in outtake #17 on the DVD of *A Beautiful Mind*. He thanks Jackie, and his McCarter Theatre gang, as well as Ruth and this incredible cast for making life exciting. He thanks Kathy for everything else.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Carlos Gonzalez-Najera

GEORGE READ

Carlos is very excited to be coming back to Kelsey as part of the *1776* cast. Carlos just finished performing the role of Reggie in *Walking on the Moon* at the Burlington County Footlighters. Favorite past roles include Alan in *God of Carnage* at Village Players of Hatboro, and Yvan in *Art* here at Kelsey.

His musical credits include Inspector Javert and M. Thenardier in *Les Mis*, and Daddy Warbucks in *Annie*. He is very grateful to his kids Ben, Juliana, and Emiliano, and to his partner Tarra, for all their support during rehearsals and shows. He sends Joey, Chewy and Louie, the family cats, a quick belly rub.



MEET THE CAST

Edward Liu

ROGER SHERMAN

Ed is living a dream 40+ years in the making by being part of this fabulous production of *1776!* Though this is his first production with Theater To Go, he has been a recurring figure on the Kelsey stage with favorite roles including Nostradamus in *Something Rotten*; ensemble in *School of Rock*; Maurice in *Beauty and the Beast*, and Sheldon Saperstein in *The Prom*. He also has an upcoming turn as King Beast in *Disney's Descendants* (opening right after *1776*).

Ed is a founding member and current Assistant Director of Trenton Makes Improv–follow us on Facebook for our upcoming shows. Ed would like to thank the cast and crew for making this experience everything he had hoped and more, and his family for their continuing support of his foolishness including talking about himself in the third person occasionally.



MEET THE CAST

Timothy Costello

LEWIS MORRIS

Tim is pleased to make both his Kelsey Theatre and Theater To Go debut in *1776*. Audiences in Mercer and Bucks counties may recognize him from numerous performances at the Newtown Theatre in Newtown, PA, under the auspices of the Newtown Arts Company.

Some of his past musical productions include *She Loves Me*, *Jekyll & Hyde*, *The Secret Garden*, and *Titanic*. He thanks the cast and crew of *1776* for welcoming him to a new company and theater.



MEET THE CAST

Mark Shifton

SAMUEL CHASE

Mark is beyond excited to be a part of *1776*–his first production with Theater To Go! Mark's recent roles at Kelsey Theatre include *She Loves Me* (Head Waiter), *The Spongebob Musical* (Old Man Jenkins), *School of Rock* (Featured Ensemble), as well as the ensemble comedy *Inspecting Carol* (Wayne Wellacre) at Somerset Valley Playhouse.

A sincere thank you to Ruth, Sue, Christine, Rachel, Haley, and the entire cast and crew of *1776* for making this show something to be remembered forever!

1776 The Musical

KELSEY THEATRE at Mercer

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MEET THE CAST

Joseph Stockette

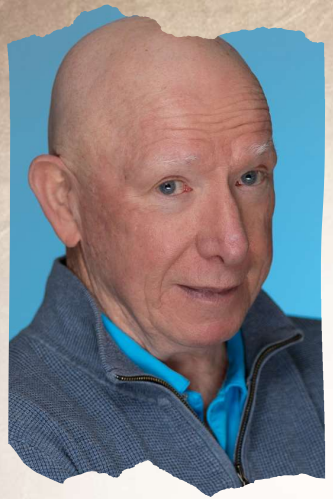
JOSEPH HEWES

Joseph is honored to be part of the amazing cast of *1776*. Past performances at Kelsey Theatre include *Titanic*, *The Hunchback of Notre Dame*, and *Guys & Dolls*. More recent performances include Midnight Production's *Jesus Christ Superstar* at the Keswick Theater, Bucks County, Gilbert and Sullivan Society's production of *HMS Pinafore* and *She Loves Me* with Newtown Arts Company.

1776 The Musical

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

John McCorry

JOHN WITHERSPOON

John, a Princeton, NJ–based actor, attends scene study classes at McCarter Theater while auditioning for stage and film roles. He plays Billy in *Scene From An American Parking Lot*, an independent film debuting at this year's New York Short Film Festival.

His theater work in New York included the roles of Roy Hubley in *Plaza Suite*, The Common Man in *A Man for All Seasons* and Fagin in *Oliver!* He would like to thank Kelsey Theatre and Theater To Go for his Kelsey debut and his wife Rebecca for all her support.

1776 The Musical

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Nicholas Kianka

ROBERT LIVINGSTON

Nicholas is delighted to be joining such a talented cast and crew for this revolutionary musical. He was recently in the *Will Rogers Follies* and starred in *Deathtrap* at Music Mountain Theatre, but his career at Kelsey Theatre goes back years with *Newsies*, *West Side Story*, and more.

Much thanks to Ruth and the production team for making this possible, Kitty and Kelsey Theatre for keeping the arts alive, and Mom, Sis, Rae, and his #1 fan Shelby for all their support!

1776 The Musical

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Lucinda Fisher Alvarez

MARTHA JEFFERSON

Lucinda is grateful to be returning with Theater To Go, recently seen as Gertrude McFuzz in *Seussical* and as Hodel in *Fiddler on the Roof*. She graduated from FDU with a BA in Acting, Rutgers with an M.Ed, and is currently working on her Ph.D. She is a teacher at Delaware Township School where she advises Middle School Drama Club, NJ Jr. Thespians, and Dance Academy. She teaches private dance, acting, singing, piano, and tutors. She is the Summer Theater Director at Perkiomen School, evaluates for Papermill's Rising Stars & Central Jersey Marquee Awards and is the Festival Director for NJ Jr. State Thespians. She directs/choreographs for local theaters. Most recently, she directed *Disney's Descendants* at Newtown Arts Company. Past favorite roles include Tracy (*Hairspray*), Rona (*25th…Spelling Bee*), Miss Honey (*Matilda*), Carrie (*Carousel*), & Luisa (*Fantasticks*). Shout out to my wonderful husband who puts up with my impossible schedule and always supports me.

1776 The Musical

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Alex Ridder

THE COURIER

1776 The Musical

Alex is very excited to be part of this beautiful show during this historic year for our country playing a role so poignant for our time. After seeing the show five times this year, he figured it was a good idea to finally be part of a production of it.

He thanks the whole cast and production team for making this a very fun and deeply meaningful experience. Recent favorite roles include Lord Farquaad in *Shrek*, Baker in *Into the Woods*, Harold Bride in *Titanic*, Joseph in *Joseph & The Technicolor Dreamcoat*, and Perchick in *Fiddler on the Roof*.

Thank you to my dear friends and family for always schlepping out to see me in my many, many shows.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE CAST

Joseph Violi

LEATHER APRON

1776 The Musical

Joey is pleased to be working with Theater To Go once again, having previously appeared with them in *Gaslight*.

Joey made his Kelsey debut two years ago as Fritz in *Parfumerie*–a role that earned him an NJACT Perry Award Nomination as Best Male Youth Performer and was most recently seen as Lyle in the world premiere of *Midnight at the New Dawn*. Earning a reputation for fun, comedic roles, he will also appear in *The Man Who Came to Dinner* in January 2027.

Joey is an honor student at Nottingham HS, where he's worked backstage on *Little Shop of Horrors*. He is excited to be a part of this historically relevant and fun musical. Thanks to Ruth and this amazing cast & crew! Love to Mom, Dad and Beana. Enjoy the show!

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE PRODUCTION TEAM

Ruth Markoe

DIRECTOR/PRODUCER

1776 The Musical

Ruth is the Founder and Artistic Director of Theater To Go, a company celebrated for its versatile range of interactive and traditional theater. A mainstay of the Kelsey Theatre community, Ruth is known for her dual talents both behind the scenes and on stage.

Her recent directorial highlights at Kelsey include the hits *Gaslight*, *Fiddler On The Roof,* and the historical drama *Roebling: The Story of the Brooklyn Bridge*. She also produced and directed *It's Never Too Late* making its world premiere here at Kelsey. Audiences also recently enjoyed her comedic turn as the eccentric medium Madame Arcati in *Blithe Spirit*.

Enjoy the show!

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE PRODUCTION TEAM

Sue den Outer

MUSIC DIRECTOR

Sue is an actuary at WTW and a Cornell graduate. She is a music director at PA/NJ area theaters, Sock 'n' Buskin (CRN HS) and UU Princeton.

Favorite recent credits include *Jesus Christ Superstar* (Keswick), *Beautiful* and *The Cher Show* (MMT) and *Titanic* (T&C).

Thank you to this talented cast and production team. Vote Yes!

1776 The Musical

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE PRODUCTION TEAM

Haley Schmalbach

CHOREOGRAPHER

1776 The Musical

With over 30 years of theatre experience, Haley has established herself in the NJ community theatre scene both in front of and behind the curtain. She is frequently seen as a director, choreographer, scenic designer and scenic artist for many theaters in the area. Most recent directing credits include *Seussical, Evil Dead: The Musical, Beauty and the Beast* and *James and the Giant Peach*. Haley is often referred to as a jack-of-all-trades and enjoys bringing all aspects of theater to the community.

She is a long time member of the Kelsey community–since 2009–working with Theater To Go for many of those years. Haley is also a board member for In Death's Company and Maurer Productions OnStage here at Kelsey Theatre.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE PRODUCTION TEAM

Christine Heffron

STAGE MANAGER

1776 The Musical

Christine is pleased once again to be working with Theater To Go fresh off her Perry Award nomination. She always has fun working with Sue, Haley and Ruth. She wishes the cast and crew nothing but the best. She also admits she couldn't do this without the support of her ASM Rachel.

Her recent credits include *Fiddler on the Roof*, *Love Song for Miss Lydia*, *Blithe Spirit* and *Gaslight*.

KELSEY THEATRE at Mercer

THEATER TO GO



MEET THE PRODUCTION TEAM

Rachel Piscopo

ASSISTANT STAGE MANAGER

Rachel is happy to be working on this project so soon after her Perry Award nomination. She and Christine have teamed up on several shows with Theater To Go and with other production companies. When not working on shows she is raising her own future stage crew and stage managers.

Her past credits include *Roebling: The Story of the Brooklyn Bridge*, *South Pacific* and *Gaslight*.

She dedicates this show to her late father.

1776 The Musical

KELSEY THEATRE at Mercer

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KELSEY THEATRE STAFF



ARTISTIC DIRECTOR ..... M. Kitty Getlik

SENIOR ADMINISTRATIVE SPECIALIST ..... Amy Bessellieu

TECHNICAL THEATRE COORDINATOR ..... Nick Mastalesz

BOX OFFICE MANAGER ..... Diana Maurer

BOX OFFICE CLERK ..... Mark Anthony Baldwin

SHOP SUPERVISOR ..... Michael Almstedt

PRODUCTION ASSISTANT ..... Shawn Simmons

HOUSE MANAGER ..... Sheron Williams

TOMATO PATCH PROGRAM DIRECTOR ..... Melissa Jackson

TOMATO PATCH PROGRAM COORDINATOR ..... Jane Coult

ON-CALL STAFF

Len Calabrese, Angela Chapman, Tim Metzger, Zoey Montplaisir,
Noah Schwartz, Jackson Siegel, Owen Whitman

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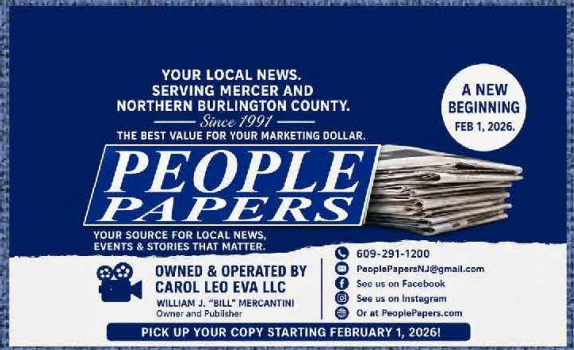
JEFF CANTOR & MICHELLE GLOVER
STANTON de RIEL & ANNETTE SHELDON
FRANK FOULKES
DAVID & APRIL FURST
BETH ANNE KAFASIS
CATHLEEN & PETER SAPIO
KENNETH STERN

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