

**The Kelsey Theatre & Maurer Productions OnStage**

*Presents*

# **A Winnie-the-Pooh Christmas Tail**

(A Children's Musical)

## **Audition Information**

**Audition Dates:**

**Saturday & Sunday, September 24 & 25 12:00 PM to 4:00 PM**

**Show dates:**

**November 26 & 27, 2022 @ 1:00 pm & 4:00 pm**

**You can sign up Online for an audition slot at**

**<https://www.signupgenius.com/go/10C0F44AEAB28A2F9CF8-audition>**

**or e-mail**

**[dionstage@gmail.com](mailto:dionstage@gmail.com)**

**or call**

**(609) 213-8564**

**NOTE: Walk-ins are welcome!**

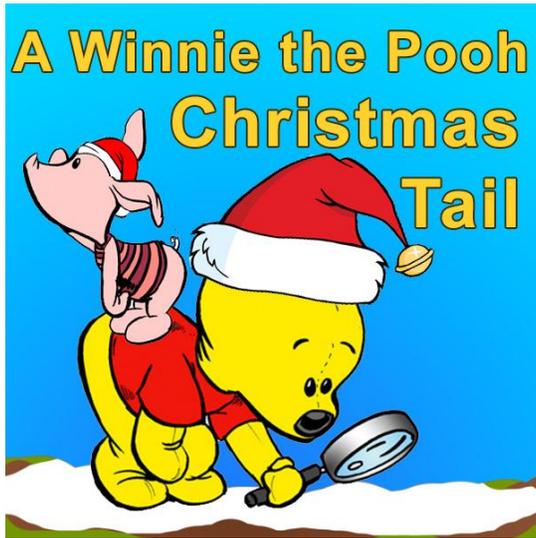
**All actors must be fully vaccinated in order to audition.  
The production staff is fully vaccinated.**

**COVID Protocols:**

- **Per Kelsey Theatre policy, all members of the cast and crew will be required to present proof of vaccination against the SARS-CoV-2 virus (COVID-19).**

# A Winnie-the-Pooh Christmas Tail

Based on the stories by A. A. Milne  
Book, Music & Lyrics James W. Rodgers



Kelsey Theatre & MPOnStage will present an A.A. Milne Musical, *A Winnie-the-Pooh Christmas Tail*, a beautiful tale about how Eeyore's friends help him have a very special Christmas.

Winnie-the-Pooh has delighted children of all ages for over 50 years and we are excited to bring them to life on the Kelsey stage. "It's all about Eeyore and Kanga and Roo, Christopher Robin and Winnie-the-Pooh. There's Owl, Tigger, Piglet and Rabbit too!"

To audition, follow the links above to learn about the roles, download the audition application, and schedule an appointment online.

If you have questions, please contact the director at [dionstage@gmail.com](mailto:dionstage@gmail.com)



*Kelsey Forward Initiative* is committed to actively assisting Kelsey Theatre in advancing an environment of diversity, equity, inclusion, and anti-racism in all productions and programs offered by the resident theatre companies. We acknowledge the need for growth and are committed to learning from our past mistakes. We aim to foster an inclusive environment for people of all races, genders, religions, sexual orientations, creeds, socio-economic statuses, nationalities and abilities.

# Auditions: A Winnie-the-Pooh Birthday Tail, a musical. *From the stories of A. A. Milne*

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Director: Diana Gilman Maurer

Producer: Kelsey Theatre & MPOnStage

Music Director: Sun Den Outer

**Audition Dates** 9/24 & 9/25 - 1:00pm - 4:00pm

**Location Show Dates** Mercer County Community College West Windsor Campus, Room TBA  
November 26 & 27 at 1:00 pm & 4:00 pm

## ***ROLES AVAILABLE***

*Roles are open to performers of all races, gender identities, sexual orientations, body types, ages (over 15) and abilities.*

CHRISTOPHER ROBIN ..... a young boy  
EYORE ..... a donkey  
PIGLET..... a small pig  
WINNIE-THE-POOH ..... a teddy bear  
RABBIT ..... a small rabbit  
TIGGER ..... a small tiger  
KANGA (& ROO) ..... a mother kangaroo & her joey  
OWL ..... a wise old owl with a “tail” to tell

## **WHAT YOU NEED FOR THE AUDITION**

1. You can now use our online audition sign-up sheet. Go to SIGN UP GENIUS and sign up for an available slot. If you don't have access to a computer or if you have any problems you can still call (609) 213-8564 or E-mail [dionstage@gmail.com](mailto:dionstage@gmail.com) to schedule an audition time.
2. Please look over the supplied scenes for each role. We ask that you audition with one of these scenes. You may also be asked to do a cold reading from the script.
3. Please audition with 16 bars of an upbeat song, you will be asked to sing a cappella
4. Please print and fill out the audition form. Please bring it with you to the audition.  
*(forms will also be available at the audition)*
5. Bring resume and a recent photo, neither will be returned.
6. If you don't fill out the audition form before arriving be prepared to list ALL rehearsal conflicts from September 30 through November 27.
7. Rehearsals will be weekly starting October 3. We are planning three rehearsals (Two evenings and one weekend afternoon) per week. The schedule will be based on cast availability. Not everyone will be needed for every rehearsal. Call sheets will be made available to the cast to tell you which rehearsals you will need to attend. **At all rehearsals held on campus at Mercer County Community College**
8. All cast members will be required to assist at load in (Sunday, November 20) and load out (Sunday, November 27).

# “A Winnie-the-Pooh Christmas Tail” *(a musical)*

*Book, Music & Lyrics James W. Rodgers  
From the stories of A. A. Milne*

## AUDITION FORM

NAME: \_\_\_\_\_

PRONOUNS: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

\_\_\_\_\_

HOME NUMBER: \_\_\_\_\_ CELL NUMBER: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PREFERRED ROLE (S): \_\_\_\_\_

WOULD YOU ACCEPT ANOTHER ROLE IF OFFERED? \_\_\_ YES \_\_\_ NO

VOICE: (soprano, alto, tenor, baritone, bass) VOCAL RANGE: \_\_\_\_\_

HOW DO YOU RATE YOUR DANCE SKILLS: \_\_\_\_\_

IF RESUME IS NOT ATTACHED, PLEASE LIST EXPERIENCE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

PLEASE LIST TRAINING: (Voice, Acting or Dance)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Do not write below this line:

### September

<i>Sun</i>	<i>Mon</i>	<i>Tues</i>	<i>Wed</i>	<i>Thur</i>	<i>Fri</i>	<i>Sat</i>
<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> Audition
<b>25</b> Audition	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>1</b>

### October

<i>Sun</i>	<i>Mon</i>	<i>Tues</i>	<i>Wed</i>	<i>Thur</i>	<i>Fri</i>	<i>Sat</i>
-	-	-	-	-	-	<b>1</b>
<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>
<b>30</b>	<b>31</b> 					

**November**

<b>Sun</b>	<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thur</b>	<b>Fri</b>	<b>Sat</b>
-	-	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b> Load In	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> 	<b>25</b>	<b>26</b> Shows 1 & 4
<b>27</b> Shows 1 & 4 Load Out	<b>28</b>	<b>29</b>	<b>30</b>	-	-	-

## **CHARACTERS**

### **Christopher Robin**

Christopher is 5-years-old at the time the play begins but because we are in a child's world he can be played by a tall male age 10 or older. He is light hearted and adventurous. This is his world and all the animals are his friends.

### **Winnie-the-Pooh**

Pooh is performed as if he is 4-years-old. He is a chubby little cubby all stuffed with fluff and is considered a bear of very little brain. Although Pooh is single minded when it comes to the eating of honey, he is a good friend that will put his own needs aside to help others.

We are looking for a round jolly voice for Pooh.

### **Piglet**

Piglet is non-binary. S/He is small timid and pink is Pooh's best friend and looks up to Pooh as a mentor and protector. Piglet is a bundle of energy that can go from high excitement to sudden fear at the drop of a hat.

We are looking for a high energy performer.

### **Rabbit**

Rabbit is the old curmudgeon of the group. He likes his life organized. Pushy and decisive, he likes to be in charge (even if he isn't very good at it).

We are looking for a grumpy older sounding voice for this character.

### **Owl**

Owl is the intellectual of the group .... or so he believes. His favorite pastimes are lecturing and telling stories to anyone who will listen.

We are looking for a self important voice for the character.

### **Tigger**

Tigger is an excitable young tiger full of energy and enthusiasm. He tends to leap first and ask questions later.

We are looking for an actor with high energy and character.

### **Eeyore**

Eeyore is a quiet, often times depressed donkey who likes to keep to himself. He is intelligent but doesn't admit it, even to himself.

We are looking for a deep slow speaking voice for the character.

### **Kanga**

Kanga is a mother kangaroo, who possesses all the traits a 5-year-old would expect of a mother. She is stern but kind, always concerned with medicine and baths but loving and practical. She has that let-me-tell-you-a-story personality in her voice that you hear at bedtime. She is one of the more adult characters in the woods. The actor will also be portraying Baby Roo, who will be puppet in Kangas pouch.

## Audition Scenes

All actors must audition with at least one of the scenes below. Choose the scene for the character you wish to audition for. You may audition for more than one part.

### Winnie the Pooh

*(Holding a blue balloon.)* Stop worrying Piglet. You're safe as long as you're with me. *(A consoling tone.)* Don't I always keep you out of trouble? Now I think -- when you go after honey, it's very important not to let the bees know you're coming. If you have a blue balloon, they might think you're part of the sky and not notice you. At least I hope... you never can tell with bees. I know! *(Gets on ground and rolls around.)* I'll get some dirt on my fur and then I'll look like a small black cloud. *(Gets up and checks his work.)* There...that will deceive them. Well... here I go *(pretends to float with balloon)* Isn't this fine?

### Piglet

*(Calling out.)* Pooh... P-P-P-Pooh... *(Seeing Pooh.)* Oh there you are, Pooh! I've got some news *(stops and looks both ways)* A strange animal is coming to the forest. *(Gets no reaction.)* I said, a strange animal is coming to the forest! *(Still no reaction.)* Well aren't you going to ask any questions?...You weren't listening were you.... I am trying to tell you. A strange animal is coming. Her name is Kanga.... She's one of the fiercer animals...*(makes fierce chomping sounds, then gets scared)* Oh D-D-D-D-Dear what are we going to do Pooh?

### Christopher Robin

*(He enters carrying a stuffed pooh, music is playing.)* Could you please, very kindly... *(music continues, he speaks louder)* Could you please very kindly stop now... *(music continues, he speaks louder)* PLEASE!...*(music stops.)* Excuse me!... I'm terribly sorry. It's just that Winnie-the-Pooh would like to spend a quiet evening... *(to the bear)* that is what you'd like? *(He sits down and waits for the answer.)* How about a game of some sort? *(Apparently the answer is negative. Christopher Robin speaks to the audience.)* Winnie-the-Pooh doesn't feel like playing a game. He wants to sit quietly and... *(looks at the bear again, then at the audience)* What about a Story? Couldn't you very kindly tell him one? Please? One about himself. He's that sort of bear. Oh I know, what about an adventure story. Pooh loves adventure stories. The only thing he likes better than adventure is eating honey...honey and Marmalade. But don't make it to scary or else Winnie-the-Pooh won't be able to get to sleep tonight... *(settles in for a story.)*

### Rabbit

*(Entering)* I don't like it. I don't like the sound of it. *(Seeing Pooh and Piglet)* Oh Pooh.. Piglet there you are. I suppose you've heard that a strange animal is coming to the forest? *(Disappointed when they said they have)* Oh, you have... well did you know that her name is Kanga and she is one of the fiercer animals *(They know.)* Oh you do... well I believe she has one offspring, it's name is Roo. *(As an aside)* Imagine having a family of only one.... *(Shaking it off.)* Well the important thing is that Kanga is coming, she's bringing an offspring named Roo, and that's not all she's bringing. *(Looks around to make sure no one else is listening)* She's bringing a bathtub! And you know what happens when there is a bathtub around... it ends up filled with water and you end up in it. Now you see what all the excitement is about. You see the necessity for taking action.

### Eeyore

Miserable, Miserable!... Utterly miserable. (*Seeing Pooh*) Oh, good morning, Pooh bear. (*Hangs his head again.*) If it is a good morning... (*Shakes his head slightly*) which I doubt. But it will be worse... when she gets here! (*seeing Poohs reactions*) Oh, so you've heard about Kanga, and baby Roo, and the bathtub, and the (*he shutters*) the soap! Yes soap... I found out by chance. No one would bother to tell me. What? You didn't know about it? You didn't know that she carries a cake of the stuff in her pocket? Well none of us knows everything.

## Owl

(*Lecturing.*) So what are we going to do about the bottle of poison? She has one, you know. A small bottle -- filled with brown stuff. And clearly written on the lable is the word "Poison". In addition to the word "Poison," there is a picture on the label. A picture of the bones of some dead creature. The evidence clearly indicates that she is up to no good! Now listen to me... Action must be taken... We shall follow the customary procedure... in other words... we'll have a meeting.

## Kanga

Disgraceful. Perfectly disgraceful. They look like they haven't had a bath in their lives. I simply can't understand it. But never mind -- you wouldn't want to play with those two filthy creatures anyway. (*Noticing Roo's knee*) My goodness, what did you do to your knee? That is a nasty scratch, dear, we'll have to put something on it. We don't want it to get infected, do we? Now just a tough of iodine!. There's a brave little Roo. Think how lucky you are. You wouldn't want to be like those poor creatures -- with no one to look after you properly. (*Looking Roo in the eyes*) Now aren't you thankful?